



EMPOWERING TEEN ARTS AUDIENCES SINCE 2004

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TeenTix Press Corps Arts Criticism 101 Residency Info

The TeenTix Press Corps' Arts Criticism 101 units are designed to empower young people to share their voice in the arts world and beyond. Arts Criticism 101 teaches young people to engage deeply with the art and media they experience and to think critically about why a piece of art resonates with them, and why it might not. We prioritize culturally responsive teaching and encourage students' social emotional learning through reflection and peer to peer activities.

First hand art experiences are essential to our curriculum. TeenTix can connect classroom teachers with arts organizations to facilitate field trips to attend art events when it is safe to do so, or to bring art experiences into the classroom virtually. Arts Criticism 101 residencies can be tailored to fit each classroom's needs, but most residencies consist of 4 lessons. Students are first introduced to arts criticism and how to structure a review. They then experience an arts event and practice writing a review. All students will all receive edits to their written work by the teaching artist and, at the end of the residency, there is also the opportunity for teen reviews to be published on the TeenTix website and shared with the larger arts community.

Lesson	4 LESSON RESIDENCY CONTENT
Lesson 1 1 hr	Introduce Arts Criticism & why it's relevant to young people Context for upcoming art experience
Lesson 2 1 hr	Art Experience (either in class, or virtually to watch asynchronously)
Lesson 3 1 hr	Discuss art event - process reactions, reflect, interpret, ask questions How to structure a review, how to use evidence to support your claims
	<i>HOMEWORK -</i> Students write first draft of review
Lesson 4 1 hr	Peer editing exercises & Reflection on writing process
Asynchronous Work	<i>TEACHING ARTIST -</i> Edits first draft of reviews, returns to classroom teacher to collect final drafts

TEACHING ARTISTS

All Arts Criticism units are taught by Press Corps teaching artists, who are also professional arts critics. Teaching artists are skilled arts interpreters, writers, and editors with deep knowledge about their specific arts genres.