

Film Coproduction Agreement with regards to Dutch-Norwegian feature length documentary coproductions

Between

the Norwegian Film Institute, Dronningens gate 16, N-0152 Oslo, Norway, represented by its CEO Kjersti Mo

and

the Netherlands Film Fund, Pijnackerstraat 5, 1072 JS Amsterdam, The Netherlands, represented by its CEO, Bero Beyer

The Norwegian Film Institute (NFI) and the Netherlands Film Fund (NFF) have agreed as follows:

1. Assumptions

Article 1.1

Seeking to intensify coproduction between their two countries in the area of film;

Article 1.2

Considering that the film industries of their two countries will benefit both economically and culturally from closer mutual co-operation in the development and production of films in general and documentaries in particular;

Considering that films of high quality, capable of improving the reputation of the industries of both countries, should benefit from the provisions of this Agreement.

Article 1.3

This coproduction agreement concerns Dutch documentary productions with a Norwegian minority producer and Norwegian documentary productions with a Dutch minority producer.

Within the framework of this coproduction agreement, productions from each country, can receive minority development and coproduction funding through a Dutch or Norwegian minority coproducer. Reciprocity is an essential argument in this decision.



2. Application requirements for a co-development grant

Article 2.1

Eligible projects must have received majority development support of the national film fund concerned (NFI or NFF) based on artistic assessment and selection criteria.

Article 2.2

Tasks and responsibilities between the majority and minority co-producers from Norway and The Netherlands have been formalised in a deal memo with the aim to further co-develop the documentary project (minimum length 65 minutes), the coproduction structure and the positioning in the international market.

Article 2.3

An additional grant for development based on co-development shall in no case commit the NFI or the NFF to grant production support to a project.

3. Application requirements for a production grant

Article 3.1

Projects must have received majority funding based on artistic assessment and selection criteria of the national film fund concerned (NFI or NFF) prior to application.

Article 3.2

The minority producer must be responsible for at least 10% of the total financing of the project. This would include a minority share of Eurimages funding.

Article 3.3

At least 50% of the majority producer's share in the financing should be in place.

Article 3.4

The final production must have a minimum length of 65 minutes. The film needs an exploitation guarantee in the minority producer's country, preferably through a cinema release in the Netherlands or special cinema screenings in Norway.



4. Selection procedure

Article 4.1

The national film fund from the minor producer's country is authorized to do the assessment of the applications and is by all means prioritizing the following criteria:

- o the artistic potential of its concept and story
- o benefits for both national documentary sectors in general
- o a realistic perspective on future cooperation between the producers
- o use of national talent preferably both creative and technical
- o production expenditure per country

Article 4.2

To be eligible for support, the production must fulfil the conditions for support given in each of the two countries national regulations. The culture test of the majority country will be leading in the selection process.

5. Amounts and payment

Article 5.1

The maximum co-development grant is € 15.000,-

Article 5.2

The maximum production grant is € 70,000

Article 5.3

The minority co-production grant cannot exceed the development or production grant of the main country's national fund.

Article 5.4

Payment of contributions takes place in accordance with the rules of the relevant fund.



6. General

Article 6.1

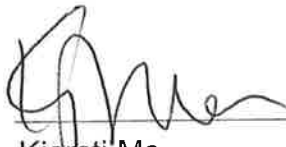
This agreement is valid from January 1st, 2023 to December 31st, 2025;

Article 6.2

At least 2 months before the end of 2025 this agreement should be reviewed for renewal.

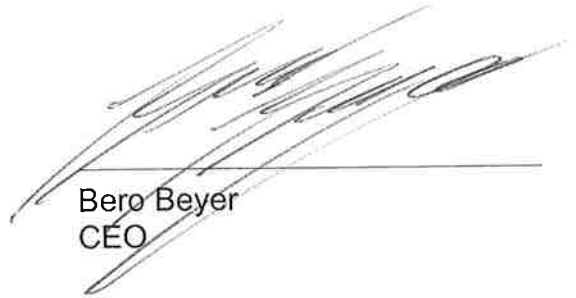
Done in duplicate and signed in Amsterdam on November 14th 2022, in the English language, both texts being equally authoritative.

For the Norwegian Film Institute



Kjersti Mo
CEO

For the Netherlands Film Fund



Bero Beyer
CEO

