



2026
CREATIVE ARTS
AND
CRAFTS
COMPETITION



Calgary Stampede



2026 CREATIVE ARTS AND CRAFTS COMPETITION



INQUIRIES:

artsncraftscalgary@gmail.com

REGISTER BY:

Friday, June 19, 2026

ONLINE:

calgarystampede.com/cac-signup

MAIL:

Calgary Stampede
Creative Arts and Crafts Competition
Art Show
Box 1060, Station M
Calgary AB T2P 2K8

COVER: Janet Reeve

LEFT: Lisa Schwartz

CONTENTS

2026 CREATIVE ARTS AND CRAFTS COMPETITION WELCOME	3
CHAIRPERSON’S COMMENTS	3
HOW TO ENTER – AT A GLANCE	4
Guilds.....	5
2026 CREATIVE ARTS AND CRAFTS COMPETITION SECTIONS	6
Charity Section	6
Drawing.....	7
Fibre Arts.....	8
FUTURE COMPETITORS (Updated for 2026).....	9
Knitting, Crochet and Tatting.....	10
Needlework and Stitchery.....	11
Painting	12
Quilts	13
Sculptural and Specialty Crafts	15
THEME / People’s Choice Award	16
Woodwork.....	17
RIBBONS AND PRIZES	18
General Entrants.....	18
Future Competitor Entrants	18
Gina Brown Award.....	19
RULES AND REGULATIONS	20

The Calgary Stampede Creative Arts and Crafts Competition carries on the long-standing tradition of displaying creative works in a country or agricultural fair. For more than fifty years the work of talented makers has been showcased here, celebrating creativity and craftsmanship, supporting our western heritage, and connecting people through the spirit of Stampede.

Our Competition embraces and celebrates everything from traditional favourites like quilting and jewellery-making to modern creative outlets such as digital drawing, 3D printing, and interlocking bricks. Whether you create simply for the joy of it, as a creative outlet, or with dreams of taking your talents further, your work is welcomed, and we encourage you to participate in the Competition.

Entries are on display for all to enjoy during the ten days of Stampede. The Creative Arts and Crafts Competition is a cornerstone of the Art Show, and over half a million visitors spend time in this western oasis each year.

All entries are judged by volunteers who are experts in their fields, offering constructive and invaluable feedback to participants. Ribbons and prize money are awarded. For more information on entering your work and the judging process, please see pages 18 – 23.

CREATIVE ARTS AND CRAFTS COMMITTEE CHAIRPERSON'S COMMENTS

Welcome to the 2026 Creative Arts and Crafts Competition – a dynamic and foundational element of the Art Show at Calgary Stampede. Each year this showcase brings together the incredible skill, imagination, and diverse voices of our community in a vibrant celebration of creativity. It's an inclusive space, where everyone can explore different art forms, share their talents, and find a sense of belonging. From rug hooking and embroidery to digital painting and upcycled fashion, there is inspiration for all.

We wholeheartedly invite you – no matter your skill level or medium – to take part in this year's Competition. There are four categories for entries: General, Future Competitor, Theme, and Charity. Details on these categories, our rules and regulations, and a listing of the Sections and Classes for entries are all included in this handbook. Should you have any questions, please contact our Committee by email: artscraftscalgary@gmail.com.

The Committee is pleased to share our 2026 Theme for the People's Choice Section: "With Glowing Hearts." This theme is an open invitation to celebrate the passion, community spirit, and joy that light up our lives. It pays homage to O Canada and our Canadian identity, reminding us of the pride and connection we share as Canadians, whether our roots here run deep or are newly planted. We encourage you to weave "With Glowing Hearts" and your unique stories, experiences, and dreams into your creations for the Theme Section.

Whether you choose to participate as a General, Future Competitor, Theme, or Charity entrant, we hope to see your entry for Stampede 2026! Let your creativity shine and your craftsmanship glow, making this year's Competition our brightest and most inspiring yet!

Alex Burdeyney,
2026 Creative Arts and Crafts Committee Chair

HOW TO ENTER - AT A GLANCE

Please be sure to read all Rules and Regulations prior to registering your entry.

KEY DATES

Registration Deadline: Friday, June 19, 2026

Entry Drop-off (Take-In): June 23, 2026

Location: BMO Centre, Stampede Park (hallway outside Hall F, casino lot side)

Pick-Up (Give-Back): Tuesday, July 14, 2026

Location: BMO Centre, Stampede Park (hallway outside Hall F, casino lot side)

Items not collected by 7 p.m. will be donated to charity

ENTRY RULES

1. REGISTER YOUR ENTRIES

Online: calgariystampede.com/cac-signup

Or by mail: Calgary Stampede Creative Arts and Crafts Competition Art Show
Box 1060, Station M, Calgary AB T2P 2K8

2. ENTRY FEES

General Entries: \$20/item entered, limit two entries per person

Future Competitor Entries: Free, limit two entries per person, not eligible for Section prizes

Theme Section: \$20/item entered

Charity Section: No entry fee, no limit on number of entries

Pay by:

Credit Card (online only)

Cheque (mail or Take-In day)

Cash (Take-In Day)

3. ELIGIBILITY

Entries must be completed between July 2025 and June 2026.

Each entrant may submit up to two entries.

Insurance is the responsibility of the entrant.

4. DISPLAY REQUIREMENTS

Review the display requirements on pages 21-23 of this handbook.

5. COLLECTION

Don't forget to pick up your items on Tuesday, July 14, 2026.

RIBBONS AND PRIZES

Ribbons and Prizes details are on page 17 of this handbook.

JUDGING AND CONDUCT

Entries are judged anonymously on merit and workmanship.

Judges decisions are final.

Judging details are on pages 18-23 of this handbook.

GUILDS

A guild is simply a group of people who share a common passion or pursuit. The concept dates back centuries, to medieval Europe, where artisans and craftspeople banded together to support one another, uphold standards, and pass on their skills.

Today's guilds continue that proud tradition in a modern way. Guilds bring together people with shared interests to create, learn, and grow their craft. Guild members support each other, exchange ideas, and build community while helping keep their art forms alive. Most guilds have websites, Instagram accounts, or Facebook pages, and they are always happy to welcome new members.

Here in the Calgary region, many guilds take part in the Creative Arts and Crafts Competition each year. Our Committee is happy to host a number of these guilds alongside our Competition displays. Please stop by and visit with guild members at the gazebo, where they will happily share their enthusiasm, skills, and expertise. You might just discover a new creative passion!



Quilted Mouse Guild

2026 CREATIVE ARTS AND CRAFTS COMPETITION SECTIONS

CHARITY SECTION

2026 CHARITY – ROWAN HOUSE SOCIETY

Calgarians have a giving spirit, and have long shared their talents and supported one another through creativity and craftsmanship. Each year the Creative Arts and Crafts Competition partners with a Calgary area charity, inviting artists and crafters to create and donate useful articles for adults and children, such as quilts, afghans, sweaters, or household items. These items may be displayed during Stampede, but won't be judged. There is no entry fee for charitable donation items. We hope you will keep this spirit of giving back to the community alive by donating items.

Charity donors must complete the Entry Form, and bring items in on Take-In day.

This year's charity is the Rowan House Society, located in High River. Their mission is to break the cycle of domestic violence and abuse in our communities. Rowan House Society provides crisis intervention, long-term support, and preventative education to anyone affected by domestic violence and abuse in communities across Southern Alberta. For further information on Rowan House Society visit their website www.rowanhouse.ca.

DRAWING

Drawing is a visual art using various drawing instruments to mark paper or another two dimensional medium such as cardboard, leather, canvas or board. Calligraphy is a drawing art, using pen or brush to produce decorative handwriting or lettering.

1000 CALLIGRAPHY

1100 CHARCOAL, GRAPHITE, OR PENCIL

1200 COLOURED PENCILS / PENCIL CRAYONS

(wax-, oil-, or watercolour-based pencils)

1300 DIGITAL DRAWING

This class involves drawing on a digital device, with the final work being printed and presented in a display friendly format.

1400 PEN, INK, OR SCRATCHBOARD

1500 WAX CRAYONS OR PASTELS



Willow Cummings



Stacey Barge

FIBRE ARTS

The Fibre Arts Section is intended to highlight all the various craftwork that involves fabrics and textiles. Fibres can be spun, woven, felted, dyed, sewn, pressed into paper or hooked into rugs. Enter this Section to show off a textile you have created from scratch, or something you have created from previously made materials.

2000 FABRIC (dyed, painted, or inked)

2100 FELTING

2200 MACRAME

2300 PAPER

2400 RUGS – Traditional hooked rug or mat created using wool strips

2410 RUGS – Alternative hooked rug or mat created not using wool strips

2420 HOOKED ITEMS – 3-DIMENSIONAL

2500 SEWING – BAGS

2510 SEWING – COSTUMES

2520 SEWING – GARMENTS

2530 SEWING – HOME DÉCOR

2540 SEWING – TOYS

2600 UPCYCLING

2700 WEAVING – WEARABLE ITEM

2710 WEAVING – HOME DECOR

2800 YARN (spun and/or dyed)

2900 MISCELLANEOUS



Christine Maurette



Rebecca Nicholas

FUTURE COMPETITORS (Updated for 2026)

We invite people under the age of 18 to showcase their arts and crafts as Future Competitors. There is no entry fee for Future Competitors, and each individual is limited to two entries. All entries are subject to the Rules and Regulations as outlined in this handbook. Future Competitor entries may receive Class ribbons, but will not be eligible for Section Ribbons or prize money.

Entrants under the age of 18 who wish to compete for Section Ribbons or Prize Money are encouraged to enter in other Sections, under the General category. Future Competitors Registration: [Click Here](#)

- 3000 DRAWING**
- 3100 FIBRE ART**
- 3200 KNIT AND CROCHET**
- 3300 NEEDLEWORK AND STITCHERY**
- 3400 PAINTING**
- 3500 QUILTS**
- 3600 SCULPTURAL AND SPECIALTY CRAFTS**
- 3700 WOODWORK**



Madeleine Bouma



Nora Thompson

KNITTING, CROCHET AND TATTING

Knitting is a method of creating a textile or fabric by manipulating yarn using two or more needles. Needle sizes and stitch styles are used to achieve knitted fabrics with diverse properties.

Crochet is a method of creating fabric by interlocking loops of yarn, thread or strands of other materials using a hook. Crochet is a French word meaning a small hook.

4000 CROCHET - AFGHANS

4010 CROCHET - HOME DECOR

4020 CROCHET - LACE (doilies, shawls)

4030 CROCHET - TUNISIAN

4040 CROCHET - WEARABLE ITEM

4100 TATTING

4200 KNITTING – COLOURWORK (Fair Isle, Stripes, etc. Any style that involves using multiple different coloured strands to produce a pattern.)

4210 KNITTING – LACE (Patterns created through combinations of holes between stitches.)

4220 KNITTING – STOCKINETTE OR GARTER STITCH (Beauty in simplicity. Any knitted piece that doesn't involve lace, colourwork, or textured stitches.)

4230 KNITTING – TEXTURED STITCHES (Cable stitches, Seed stitch, etc.)

4300 TOYS (knit or crochet)



Rebecca Gilmour



Victoria Burrell

NEEDLEWORK AND STITCHERY

Needlework is the art of decorative sewing or embroidery using different needle types and threads. Cross-stitch is a form of embroidery that uses X shaped stitches on an evenly spaced grid of woven fabric. Needlepoint is another form of embroidery that also uses an open weave fabric, but involves a variety of stitch types to achieve the final result. With the exception of the Machine Embroidery class, this Section is intended to highlight hand stitching.

5000 CROSS STITCH

5100 EMBROIDERY

5200 HAND-STITCHED WEARABLE ITEM (either hand embellished or completely sewn by hand)

5300 MACHINE EMBROIDERY

5400 MIXED MEDIA (a combination of embroidery and other embellishments)

5500 NEEDLEPOINT, PETIT-POINT

5600 SASHIKO, BORO

5700 WOOL FELT APPLIQUE (wool felt shapes embellished with embroidery)



Priscilla Liu-Tcheng



Candace Lee

PAINTING

Painting is an art form that spans all cultures and we find examples of it from prehistoric times through to the present. The classes in this section are divided based on the types of paint being used.

6000 ACRYLIC

6100 DIGITAL (This involves painting on a digital device, with the final work being printed and presented in a display friendly format)

6200 MIXED MEDIA

6300 OIL

6400 PASTEL

6500 WATERCOLOUR



Alondra Hunt



Mara Fraser

QUILTS

Quilts have three layers: a top of pieced fabric or whole cloth, a batting in the middle and a fabric backing. All entries are expected to be quilted, even if quilting is not being judged.

All quilts must have a minimum 4" sleeve opening, securely sewn to the quilt back for display purposes. The sleeve should be secured at both the top and bottom of the sleeve to ensure the quilt hangs properly. Any quilts that do not have sleeves, or quilts with pinned-on sleeves will not be accepted.

Items such as bags and clothing should be entered under sewing, unless you wish to be judged only on the quilting on your item.

Please indicate on the registration form if it is an original work, or the name of the pattern used, whether it came as a kit or whether you chose your own fabrics.

Cover any quilt labels or signatures on the quilt prior to submission. Be aware that safety pins are used for display purposes.

Items that have been quilted as an uncollaborative paid service are not eligible in any class that judges quilting.

If the work is a result of collaboration, it must be entered in Class 7200 only. Names of the piecer and quilter need to be listed as a dual entry with the owner listed first, the other person second. Only one ribbon and cash prize (if applicable) will be awarded.

Group quilts must enter contact person's name and then backslash the group's name or words "group quilt". E.g. Jane Doe/ Happy Quilters' Guild.



Roxanne Nelson



Beverly Pester



Alison Dean Cowitz

- 7000 APPLIQUED** – Piecing, applique, and quilting (Pieced, appliqued and quilted by entrant. Judged on piecing, applique and quilting.) (N.B. All wool felt applique should be entered under Class 5700)
- 7050 APPLIQUED** – Piecing and applique (Quilted by a second person. Judged on piecing and applique only.) (N.B. All wool felt applique should be entered under Class 5700)
- 7100 ART QUILTS** – (Primarily intended for display and may include use of textile manipulation and mixed media.)
- 7200 COLLABORATION** (Group projects, improv quilts, pieced and quilted by a combination of more than one person.)
- 7300 HAND PIECED AND/OR HAND QUILTED** (Judged on handwork only.)
- 7400 HOME DÉCOR AND ACCESSORIES**
- 7500 MACHINE QUILTING**
(May be pieced or whole cloth quilted by entrant. Judged on quilting only.)
- 7600 ORIGINAL DESIGN** - Original design, using traditional piecing and quilting techniques
- 7650 ORIGINAL DESIGN** – Original design, using traditional piecing and quilting techniques (Quilted by a second person. Judged on design and piecing only.)
- 7700 PAPER PIECED** – Piecing and quilting (Pieced and quilted by entrant. Judged on both piecing and quilting.)
- 7750 PAPER PIECED** – Piecing (Pieced by entrant; quilted by a second person. Judged on piecing only.)
- 7800 PIECING AND QUILTING**
(Pieced and quilted by entrant. Judged on both piecing and quilting.)
- 7850 PIECING** (Pieced by entrant; quilted by second person. Judged on piecing only.)

SCULPTURAL AND SPECIALTY CRAFTS

The Sculptural and Specialty Arts Section is a collection of a variety of unique skills that exist in the world of crafting. Depending on the medium, power tools may be used.

8000 3D PRINTED ART

8010 BEADING

8020 JEWELLERY

8030 LEATHER (This Class is reserved for stamped, carved, coloured, or hand-stitched leather. Sewn items made of leather that has not been otherwise worked should be entered into the appropriate class in the Fibre Arts section.)

8040 METALWORK

8050 MISCELLANEOUS

8060 STAINED GLASS

8070 UPCYCLING

8100 CAKES – NOVELTY

8110 CAKES – TIERED

8120 SUGAR ART

8200 CERAMICS

8210 DOLLS AND FIGURINES

8220 POLYMER CLAY

8230 POTTERY

8300 EGGS

8400 GLASS

8500 INTERLOCKING BRICKS (Original creations only. Check size restrictions on page 19.)

8600 PRINTMAKING - RELIEF PRINT (Woodcut)

8610 PRINTMAKING - RELIEF PRINT (Linocut)

8620 PRINTMAKING - INAGLIO (Etching)

8630 PRINTMAKING - INAGLIO (Lithography)

8640 PRINTMAKING - SILKSCREEN



Gail Lambka



Dave Johnson

THEME / PEOPLE'S CHOICE AWARD

2026 THEME – WITH GLOWING HEARTS

Entries in the Theme / People's Choice Award Section should reflect the theme chosen for the year, but the interpretation of the theme is entirely up to the artist. We encourage entrants to think creatively to come up with unique pieces that reflect the theme. Entries may be created in any medium or format listed within the Creative Arts and Crafts Competition Sections, and must conform to display requirements as outlined in the Rules and Regulations in this Handbook. Both General and Future Competitor entries are welcomed.

This Section will be a People's Choice Award where Art Show visitors will be asked to vote on their favourite item within this Section. Section ribbons and cash prizes will be awarded for First, Second, and Third place, based on the number of votes received.



Wax Illing



Janet Weselak

WOODWORK

This section highlights the creation of art from wood. Pieces may be created with hand tools or power tools.

9000 BOXES

9100 FURNITURE (Note size restrictions on page 19.)

9200 MARQUETRY (Images created with the use of inlaid pieces of different coloured wood.)

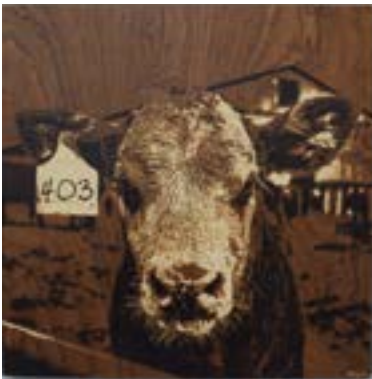
9300 SCROLLWORK

9400 SCULPTURE (Carved wood, green wood, CNC designs, folk art, scale models.)

9500 TURNED (Pieces created using a lathe.)

9600 TOYS AND DOLLHOUSES

9700 MISCELLANEOUS



Laura Barrett



Rene Lebel

RIBBONS AND PRIZES

GENERAL ENTRANTS

For the purposes of this competition, crafting areas are divided into Sections, and Sections are further subdivided into Classes. For example, “5100 – Embroidery” is a Class within the Needlework and Stitchery Section.

Ribbons may be given to the First, Second, and Third place winners in each Class. A single entry in a Class is not guaranteed a ribbon. If there are fewer than five entries in a class, the Committee reserves the right to combine similar classes where appropriate. There are no cash prizes for Class winners. The First place winners of each Class will be put forward to be judged together on merit and workmanship to determine First, Second, and Third place for the Section. Section winners will be awarded two ribbons: a First place ribbon in their Class, and a ribbon for their Section win. Section winners are also awarded a monetary prize:

- The First Place Section winner will receive a Section ribbon and \$175.
- The Second Place Section winner will receive a Section ribbon and \$150.
- The Third Place Section winner will receive a Section ribbon and \$125.

At the Judges’ discretion, an Honourable Mention may be awarded in a Section; this placing has no cash value.

FUTURE COMPETITOR ENTRANTS (ENTRANTS ARE AGE 18 AND UNDER)

Ribbons may be given to the First, Second, and Third place winners in each Class. A single entry in a Class is not guaranteed a ribbon. If there are fewer than five entries in a class, the Committee reserves the right to combine similar classes where appropriate. There are no cash prizes for Class winners.



Serafina Manley

GINA BROWN AWARD

Gina Brown was well known in the Calgary craft community. She was involved with Calgary Stampede Handicrafts as a judge in the early days, and later joined the Handicraft Committee in the 1980s. She served as a volunteer on the Committee until her passing in August 1996. Gina will always be remembered for her boundless energy and her vast technical expertise.

The Gina Brown Needle Arts Award is awarded annually to a competitor entered in the Fibre Arts, Knitting Crochet and Tatting, or Needlework and Stitchery Sections. The winner is chosen by members of the Creative Arts and Crafts Committee, and is awarded a commemorative piece. The Committee is very grateful to Gina Brown's family for continuing to honour Gina's memory by making this award possible.

GINA BROWN MEMORIAL AWARD



Emily Haug

RULES AND REGULATIONS

1. All entries for competition must be registered by June 19, 2026. Entries can be registered online at cs.formstack.com/forms/cac_registration_copy_1 or by mail to the address given on page 1 of this book.
2. The Creative Arts and Crafts Committee is hereinafter called 'The Committee'.
3. Entry fees for the General Competition are \$20 per entry. Future Competitor entries do not require payment of an entry fee. Entry Fees may be paid by:
 - Credit card (if registering online). Confirmation receipt sent via email.
 - Cheque (if mailed in advance) made out to Calgary Stampede.
 - Cash or cheque at take-in June 23, 2026.
 - Note there is no entry fee for the charity section.
4. General and Future Competitor entrants are limited to two entries per person. All items should be completed between July 2025 and June 2026.
5. Drop-off (aka Take-In) of entries for the competition is June 23, 2026. Drop-off will take place at the BMO Centre on Stampede Park, in the hallway outside Hall F. Door access is from the Casino parking lot side.
6. Submissions may be delivered by the entrant or anyone they designate. The Committee is unable to accept any entries that are delivered by mail or courier service.
7. No entry will be removed from display at the Calgary Stampede before the second day after Stampede has concluded.
8. Pick-up (aka Give-back) of entries at the end of Stampede is on Tuesday, July 14, 2026, between 10 a.m. and 7 p.m. Pick-up location will be the same as for Drop-off. Entries will only be returned to the owner unless the owner designates another person through a written authorization or the claim ticket provided at Take-in. All entries will be signed in and out by the Committee. Any entries NOT picked up by 7 p.m. on July 14, 2026 will be donated to our designated charity. The Committee is unable to store any items that are not retrieved on Pick-up day, or return entries by mail or courier service.
9. Insurance is the responsibility of the participant. Under no circumstances shall the Calgary Stampede, its Directors, officers, employees or volunteers be held responsible for loss or damage to an entry, or for articles not picked up. Every precaution is taken by The Committee to protect all entries when handling and displaying. While in our possession, articles are monitored by security personnel

provided by the Calgary Stampede.

10. It is the responsibility of the participant to ensure all legal requirements are met, and any/all permissions are obtained and provided in writing at check-in to guarantee acceptance into the competition and showcase. Failure to meet these requirements may result in forfeiture of participation and the entry fee will not be refunded.

11. Display Requirements – All Entries

- All entries will remain on display for the entire period of the Calgary Stampede.
- Entries should be clearly labelled with “front” and “top” so as they can be displayed correctly. Notes detailing construction and any other pertinent information (e.g. materials used) can be entered under comments on the registration form. These comments will be viewable by the judges.

11.1 Physical Specifications for Entries:

DRAWING AND PAINTING

All framed items will be displayed on pegboard walls.

They must be equipped as follows:

- With picture wire for hanging.
- The wire must be attached with screw eyes (on wooden frames) or proper D-rings (on metal frames). Sawtooth hangers will not be accepted.

The finished item’s total perimeter (including frame) must not exceed 305 cm (120 inches).

FIBRE ARTS, SPECIALTY CRAFTS, AND WOODWORK

Entries must:

- Fit within a depth of 56 cm (22 inches).
- Fit within a width of 122 cm (48 inches).
- Not be taller than 152 cm (60 inches).
- Not weigh more than 9.1 kg (20 pounds).
- Framed entries must meet all requirements outlined under Drawing and Painting.
- All entries must be pre-assembled and portable.

Additionally, Cakes and Sugar Art must meet the following criteria:

- No real cakes will be accepted. However, all items in the cake categories must be made as if using a real cake.

- All colourings used must be edible. Decorations should be edible.
- Points will be deducted for store bought items, e.g. plastic ornaments, paper leaves, dried or silk flowers, ribbons, cake toppers, etc.
- Wires on sugar flower sprays should not be inserted into the cake. Use plastic picks.
- Not exceed 75 cm (30 inches) in height.
- Boards must be a 0.65 cm (1/4") stable board and must have a 'foot' so they do not sit flush on the table. Maximum board size is 40.5 x 40.5 cm (16" x 16").
- Support pillars and stands for sprays, etc. are allowed. Cakes with unbalanced or wobbly tiers will not be displayed.
- Sculpted cakes must be able to be recreated with at least 50% real cake.
- Chocolate, chocolate melts, or butter cream will not be accepted.

NEEDLEWORK AND STITCHERY

All framed items will be displayed on pegboard walls.

They must be equipped as follows:

- With picture wire for hanging.
- The wire must be attached with screw eyes (on wooden frames) or proper D-rings (on metal frames). Sawtooth hangers will not be accepted.

Finished perimeter of picture (including frame) must not exceed 305 cm (120 inches).

No quilted garments will be accepted in this section.

12. Original design will be given extra consideration in the judging, but quality must be maintained. "Original" means that the concept, design, and execution are the participant's own. Patterns and kits can be used to make articles to enter in the competition, except in the Interlocking Bricks Class.
13. The Committee and Judges reserve the right to move entries to another Class if appropriate.
14. The Committee engages external individuals to judge the entries before they are displayed. These judges are volunteers, and are acknowledged experts and/or professionals in the arts and crafts they are judging. The identity of the judges will remain confidential. Likewise, all names of entrants will be concealed from the judges so as entries can be judged anonymously.
15. The Committee reserves the right to accept or reject entries based on condition, quality, and suitability for exhibit. We further reserve the right to not display entries depending on space availability and display dimensions.

Specifically, The Committee will not accept any entry that:

- Is not suitably equipped for display (e.g. framed items, quilts).
 - Requires electrical, mechanical, or battery operated devices.
 - Is deemed too fragile to be displayed.
 - Is deemed too large to be displayed.
 - Is dirty, damaged, or wet.
 - Falls beyond the twelve month completion criteria.
16. All decisions of the judges are final. An article is judged on its individual merit and will be ranked as the judges deem fit. Judges are encouraged to provide constructive feedback to entrants about each article entered.
 17. No information or signs should be brought in to be displayed with the entry. If space allows, the short description provided on the registration form will be displayed next to the item. This will be printed by the Committee.
 18. Anyone who deliberately tries to deceive The Committee in regard to ownership of an entered piece, or anyone who purchases or “borrows” items to enter/ exhibit as their own will forfeit all claims as a participant for that year. Further, if a participant tries to deceive the Committee more than once, he or she will be banned from entering any future Creative Arts and Crafts competitions.
 19. Participants in the Western Art Show will not be allowed to enter pieces in the Creative Arts and Crafts competition. We welcome participants in the Scholarship Program to enter pieces in the Creative Arts and Crafts competition.

IMPORTANT NOTE:

Personal and demographic information provided by entrants will not be used for purposes other than those related to Calgary Stampede operated programs or business purposes. Your information will be handled with discretion and will not be sold, given away, or provided to parties outside the Calgary Stampede without your consent, unless the law requires that it be shared.

By entering, the participant grants the Calgary Stampede and/or the Committee the right to use photographs, images, or other representations of their entry for promotional and marketing purposes. The participant further consents to the use of their name and social media handle(s) in connection with such promotional materials. No compensation or additional consideration will be provided for the use of these materials.



CS

Calgary Stampede