

Alexandra Kavanagh

Alexandra Kavanagh is a Canadian artist based in Fort McMurray, Alberta. Originally from Montreal, Quebec, her artistic practice emerged from her experience working in the oil and gas industry, inspiring a body of work that explores the intersection of industry, landscape and community. A self-taught artist, Kavanagh paints to better understand her surroundings and the people who shaped them, revealing moments or beauty and humanity within industrial environments



Bryony Toon

Bryony is a UK-born artist currently based in Banff, Alberta, working primarily in pyrography (wood burning). After studying Fine Art at A Level focusing on photorealistic portraiture, she continued to develop her practice independently and is largely self-taught. Her work centers on the medium of wood, using controlled burning techniques to create detailed compositions that highlight texture, tone, and natural form. Influenced by her relocation to the Canadian Rockies, Bryony draws inspiration from the surrounding alpine flora and fauna, translating this unique ecosystem into carefully rendered imagery. Through her practice, she explores the relationship

between material and subject, embracing wood as both surface and integral element of the work itself. Her pieces reflect a commitment to craftsmanship, patience, and a deep appreciation for the natural environment.



Brittney Tough

Brittney is an international award-winning artist who's work has been acquired by prestigious collections including the Royal Collection at Windsor Castle, the Calgary Stampede Art Collection, and private collections worldwide. She is an elected member of the Canadian Society of Painters in Watercolour (CSPWC) and holds signature status with Women in Watercolour (WIW). Her paintings have been featured in esteemed publications such as Southwest Art, The Artist's Magazine, Watercolour Artist, and North Light's Splash series, highlighting the best in contemporary watercolour. She has exhibited her work in local, national, and international juried shows, earning numerous awards, and has served as a juror for highly competitive shows including the Women in Watercolour international exhibition. Brittney holds a Bachelor of Fine Arts in Painting from Alberta University of the Arts (2007) and is based in Calgary, Alberta, Canada. With over 15 years of teaching experience, she is respected for her supportive,

insightful approach to art instruction and mentorship and continues to cultivate a growing international presence as both an artist and educator.



Alexandra Verboom Fritz

Alexandra Verboom Fritz (b. 1991, Vernon, British Columbia) is a contemporary Western painter working in oil and acrylic. Known for her distinctive “loose realism” style, she combines expressive brush work with careful structural observation to depict ranch life and cowboy culture in Western Canada. Raised in the Cariboo region of British Columbia, Verboom Fritz developed an early connection to horses, landscape, and rural community life. Entirely self-taught, she studied the work of master painters to develop her understanding of composition, color, and form through observation and long-term experimentation. Her early work focused on the figure and wildlife. In 2018, she accepted a bookkeeping position at the historic Gang Ranch—then the second-largest ranch in Canada—where she became immersed in working ranch culture. This experience marked a pivotal shift in her practice, and her work transitioned

toward contemporary Western themes. Her paintings have been featured in Canadian Cowboy Country Magazine and Beef in BC Magazine, and are held in private collections across Canada, the United States, and Australia. She is represented by Brass Buffalo Trading Post and Gallery in Longview, Alberta. Verboom Fritz now resides on Douglas Lake Ranch near Merritt, British Columbia, where she balances her roles as mother, ranch wife, and artist. Working from her home studio, she translates everyday moments of ranch life into enduring visual narratives



Gordon Wesley

Good day! My name is Gordon Wesley. I am from the Chiniki First Nation, located on the Bighorn Stoney Reserve at the intersection of Treaty 7 and Treaty 6, northwest of Rocky Mountain House, Alberta. My people, the Iethka Winchastabi (Stoney People), have historically played a significant role in shaping the local economy of Alberta and the broader country during the era of the Fur Trade. Among the notable figures we guided through the mountains was Sir George Simpson, Governor of the Hudson's Bay Company, representing the British people. As stewards of the mountains, we guided Sir George Simpson along the Stoney Trail and influenced major routes,

including those leading to Jasper and Banff National Parks. Despite our substantial contributions, our legacy remains underrecognized among Canadians. I believe that through the arts, we can change this narrative. With the support of museums, we can present our shared history as a Canadian treasure, one that highlights the collaboration between the Stoney people and Canadians, fostering pride in our province and cities. The stories of Sir George Simpson and the Stoney people need to be told through the arts, a medium I can create with. My work aims to celebrate the preservation of Alberta's and Canada's parks, their wildlife, and their majestic mountains. For example, the moose holds great cultural and historical significance to the Fur Trade era. In those days, a single moose hide could provide a family with new clothes and shoes. Ironically, while we originally crafted our clothing from moose hide, we began to trade for 100% cotton fabrics, valuing them as symbols of wealth and status. These stories have been passed down to me by my parents, my older brother, and various uncles and aunts—many of whom have since passed on. Their memories and teachings will live on through my art and our collaboration to share these stories with the world. Stories conveyed through art can teach visitors about who we are as Indigenous people and connect them to our vision for the future. This tradition of storytelling continues in my family. My father, Ade John Wesley, and my older brother, Michin Barry Wesley, have worked alongside Alberta Parks, Parks Canada, and municipalities to share traditional Iḱḱa knowledge through ceremonies. I have observed these moments and captured them in my paintings, which can be seen in Banff National Park, Canmore, the Mni Thni Hotel & Restaurant, and Jasper National Park. The beloved stories of Rocky Mountain wildlife depicted in my paintings do more than showcase the beauty of moose, bears, eagles, buffalo, and mountains; they embody the essence of traditional storytelling. These tales once inspired and encouraged individuals like Sir George Simpson, a novice mountaineer, to journey through the Rockies, guided by the wisdom of Stoney traditions. Similarly, they motivated Mary Schäffer to explore the Stoney Trail. As your artist and Stoney guide, I will share these stories with visitors through a Mountain Iḱḱa Appliqué Mural—a vivid representation of our culture, history, and the enduring connection between our people and the land.



James Zimmer

Born in Calgary Alberta, James has been creating art since he could hold a crayon. James has spent years working on his skills and refining what he loves to paint. Focusing on painting the stunning natural wildlife. He strives to make the animal appear as if it is in the room and believes that the most important part of the animal is the eyes, they show the character, emotions and intentions of the animal.

