

EUPHONIUM 1 IN B^b (♫)

Michael
FORBES
(*1973)

CONCERTO FOR TUBA/EUPHONIUM QUARTET

(2019)
Duration / Durée / Dauer 18'

2 EUPHONIUM (C OR B^b), TUBA IN F AND CONTRABASS TUBA IN C

I. ALLEGRO VIVACE (8')

II. ADAGIO (4'50)

III. ALLEGRO CON FORZA (5'15)

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Euphonium (B-flat) 1

Commissioned by the International Tuba / Euphonium Association

Concerto for Tuba/Euphonium Quartet

2 euphoniums (C or B-flat), tuba in F and contrabass tuba in C (2019 - 18')

Michael FORBES (*1973)

I.

Allegro vivace (♩ = 160)

remove 2nd valve slide

2 1 1 1 1 1

8 1 1 1 1 1 solo espr. *f*

15 *mf*

21 *p* *p*

27

31

35 solo *mf*

40 *p*

44

48 solo espr. *f* *p* *mf*

55 *8va* *fp* *ff* replace 2nd valve slide **2**

63 *p* *mf* *p*

66 *mf* *p* *sfz* **1** *p*

69 *mf* *p* *sfz* *p*

72 *sfz* *f* *pp* *mf*

75 *p sub.*

78 **79** *ff* *p*

85 *p* *mf* *pp* **2**

95

counter melody

pp

109

f

p sfz sfz p sfz f

p < mf p mf

123

molto espr.

f

f

137

bell tones
(hard attack, sharp decay)

diminish bell-tone effect

mf *f* *mf*

145

less bell-tone effect

smooth, no bell-tone effect

mp *p* *mp* *p* *f*

150

f *p* *p* *sfz* *sfz* *p*

153

sfz *f* *p* *f dim.*

157

rit.

mp *pp*

161 a tempo

sfz *p* *sfz* *p*

170

sfz *p* *f* *p*

177

182

f *p* *ff* *p* *sfz*

183

3

p *fp* *sfz* *sfz*

190

f *p*

194

cresc.

199

f

204

fp

207

214

211

f

217

ff *p*

223

pp *cresc.* *mf* *p*

230

f *ff* **234**

235

f *dim.* *mf* *mp*

241

p *pp*

246

mp *ff* *f* *sfz*

251

mf **253**

258

mf **258**

263 265 solo, espr. *f*

Musical staff 263-265: Treble clef, 7/8 time signature. Measures 263-265. Measure 265 is boxed with the number 265. The staff contains eighth and sixteenth notes with accents and slurs. Dynamics include *f*.

269 *mf*

Musical staff 269: Treble clef, 7/8 time signature. Measures 269-274. The staff contains eighth notes with slurs and dynamics including *mf*.

275 *p* 1 *p*

Musical staff 275: Treble clef, 7/8 time signature. Measures 275-279. Measure 275 has a first ending bracket labeled '1'. Dynamics include *p*.

280 283

Musical staff 280: Treble clef, 7/8 time signature. Measures 280-283. Measure 283 is boxed with the number 283. The staff contains eighth notes with slurs.

284 solo *mf*

Musical staff 284: Treble clef, 7/8 time signature. Measures 284-288. The staff contains eighth notes with slurs and dynamics including *mf*.

289 *p*

Musical staff 289: Treble clef, 7/8 time signature. Measures 289-293. The staff contains eighth notes with slurs and dynamics including *p*.

294

Musical staff 294: Treble clef, 7/8 time signature. Measures 294-297. The staff contains eighth notes with slurs.

298 300 solo, espr. *f* *p*

Musical staff 298: Treble clef, 7/8 time signature. Measures 298-303. Measure 300 is boxed with the number 300. The staff contains eighth notes with slurs and dynamics including *f* and *p*.

304 *mf* *fp* *ff*

Musical staff 304: Treble clef, 7/8 time signature. Measures 304-311. The staff contains eighth notes with slurs and dynamics including *mf*, *fp*, and *ff*.

312 replace 2nd valve slide *pp* *mf*

Musical staff 312: Treble clef, 4/4 time signature. Measures 312-315. Measure 312 is boxed with the number 312. The staff contains a triplet of eighth notes and dynamics including *pp* and *mf*.

318 *p sub. cresc.*

321 **322** (♩ = ♩) *ff* *p*

326 **330** *mf* *p* *f* bell tones

333 *f* *f* *f* *f*

341 *f* *f* *f* *f*

348 *f* *mf* *mp* diminish bell-tone effect less bell-tone effect

354 *p* *mp* *p* *ppp* smooth, no bell-tone remove 2nd valve slide **359** *Allegro con fuoco* (♩ = 92)

360

364 *cresc.*

368 *fp* *f* replace 2nd valve slide **5**

376 *solo*

f \rightrightarrows *p* *mf* \rightrightarrows *ff* \rightrightarrows \leftarrow *ff*

II.

Adagio (♩ = c. 54) *rit.* *a tempo accel. rit.*

mf \rightrightarrows *pp* *mf* \rightrightarrows *pp* *mf* \rightrightarrows *pp*

7 *Poco più mosso* (♩ = c. 60) *espr.* *rall.* **15** *Animando* (♩ = c. 68)

mp \rightrightarrows *mf* \rightrightarrows *p* \rightrightarrows *mp*

17 *espr.* *rall.* **21** *Meno mosso* (♩ = c. 60) *rit.*

\leftarrow *f* \rightrightarrows *mp* \rightrightarrows *p* \rightrightarrows *pp*

Tempo I (♩ = c. 54) *rall.* **29** *Moderato* (♩ = c. 92)

mp \rightrightarrows *p* \rightrightarrows *pp*

36 *solo*

mf \rightrightarrows *mf* \rightrightarrows *f*

43

\rightrightarrows *pp* \rightrightarrows *p*

47

50 52

f

53

p

56

cresc.

59 *non rit.* 62 Tempo I (♩ = c. 54)

ff *pp*

64 *molto espr., a piacere* *sing top notes*

p *rall.*

70 *rit.* 73 Animando (♩ = c. 68)

mf *pp*

75 *accel.* *rall.* *accel.* *molto rall.* *ten.*

mf *pp* *p* *mf* *pp*

Tempo I (♩ = c. 54)

80 *gliss.* *sing 8va if possible*
oh ee oo

p *pp*

III.

Allegro con forza (♩. = 112)

Musical score for III. Allegro con forza (♩. = 112). The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and articulations.

Measure 14: **ff** (fortissimo), **6** (trill), **fp** (fortissimo piano), **ff** (fortissimo), **solo**, **(b)** (bend).

Measure 28: **4** (trill), **f** (forte), **7** (trill), **mf** (mezzo-forte), **solo**.

Measure 33: **f** (forte), **ff** (fortissimo), **mf** (mezzo-forte).

Measure 44: **f** (forte), **ff** (fortissimo).

Measure 51: **f** (forte), **remove 2nd valve slide**, **7** (trill), **60** (trill), **mf** (mezzo-forte), **(♩. = ♩.)** (approximate pitches ad lib.).

62 *f* *p* *f*

67 *ff* *p* *f* *ft.* *gliss.* *sfz*

73 *fff* *sfz* *sfz* *tr* 77 *mf*

79 *ff*

84 *p* *f* *p* *f*

88

92 *p* *ff*

97 98 *fp* *ff* solo *replace 2nd valve slide* **3**

105 *p* *mp*

109 *mf* *f* **7**

120 solo
mf

124 *f* *ff*

128 *mf*

132 *f* *ff* *p*

136

139 *f* *pp*

147 *mp*

152 154 *pp*

157

162

167 170

Musical staff 167-170: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with slurs and accents. A box containing the number '170' is positioned above the staff.

172

Musical staff 172-176: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

177

Musical staff 177-181: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

182 ♩ = ♩

Musical staff 182-186: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *mf* is present. A tempo change symbol (♩ = ♩) is shown at the end of the staff.

187 simile

Musical staff 187-190: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *ppp* is present. The word 'simile' is written above the staff.

191

Musical staff 191-194: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *p* is present.

195

Musical staff 195-197: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

198

Musical staff 198-200: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present.

201 203 L'istesso tempo

Musical staff 201-203: Treble clef, key signature of one flat, 6/8 time signature. The staff contains a melodic line with slurs and accents. The dynamic marking *p sub.* is present. A box containing the number '203' and the text 'L'istesso tempo' are positioned above the staff. The dynamic marking *sfz* is present at the end of the staff.

204

Musical staff 204-207: Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. The dynamic marking *ff* is present. A fermata is shown at the end of the staff.

214

solo
mf

217

220

f ff mf

224

230

228

f f p f p

233

f p f p

237

solo

f ff

241

pp

244

247 *solo* *f* *fp* $\text{♩} = \text{♩}$

252 *solo* *f* *ff* *p* **254**

258 *mf* *fp*

263 *f* *p* *fp* *ff* *solo*

268 *p* *ff*

Detailed description: This musical score consists of five staves of music in treble clef. The first staff (measures 247-251) begins with a *f* dynamic and a *solo* marking, featuring a series of eighth notes with accents and slurs, transitioning to a *fp* dynamic. A tempo marking $\text{♩} = \text{♩}$ is present. The second staff (measures 252-256) starts with *f*, reaches *ff* at measure 254 (which is boxed), and ends with *p*. The third staff (measures 258-262) shows dynamics of *mf* and *fp*. The fourth staff (measures 263-267) starts with *f*, moves to *p*, then *fp*, and ends with *ff*, including a *solo* marking. The fifth staff (measures 268-272) begins with *p*, reaches *ff*, and concludes with a final note marked with an accent (^).

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Concerto (1992 - 15')

tuba and piano
tuba and symphony orchestra
tuba and wind band (*Johan De Meij*)

Tuba Concerto (2007 - 18')

tuba and piano
tuba and orchestra

Tubafolia - Concerto (1999 - 20')

tuba and piano reduction
tuba and wind orchestra

Sonata (4') (arr. Roland Szentpali)

tuba and string quartet

Eastern Folk Dances (2011 - 10')

tuba and piano
tuba and string orchestra

Alpine Concerto (2019 - 19'15)

tuba and piano
tuba and string orchestra

David & Goliath (2010 - 10')

tuba and piano
tuba and string orchestra
tuba and tuba/euphonium ensemble

Concerto No 1 (1958 - 20')

tuba and piano
tuba and orchestra

Konzertstück (1960 - 11')

tuba and piano
tuba and string orchestra

Rumanian Dance No. 2 (1948/2015 - 2'20)

tuba and piano
tuba and orchestra

Concerto (1992 - 22')

tuba and piano
tuba and orchestra

Morning song (7')

tuba and piano
tuba and brass band (*Favre Pascal*)

Songs of Ascent (1988/89 - 26')

tuba and piano
tuba and symphony orchestra

Concertino op. 77 (1978 rev. 1982 - 15')

tuba and piano
tuba and string orchestra

Falstaff Concerto (1990 - 15')

tuba and piano
tuba and string orchestra

Maes Howe (Tuba Concerto) (1999 - 14')

tuba and chamber orchestra

Eclipse finale? (2004 - 8')

tuba and piano
tuba and chamber orchestra
tuba and brass band

Hangin' from the Strings (2005 - 12')

tuba, harp and string orchestra

Impermanentia, Tuba Concerto (2006 - 20')

tuba and symphony orchestra

3 Miniatures (7')

tuba and piano
tuba and wind ensemble

Nocturne (2004 - 8')

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tuba and string orchestra

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TU187d/e

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TU184b/c

Tuba Concerto (1997 - 22')

tuba and piano reduction
tuba and symphony orchestra

Parallels (2008 - 10')

tuba and piano reduction
tuba and orchestra

Concerto Grosso (2009 - 16')

tuba and piano reduction
tuba, strings and basso continuo

Bruegel-Dance Visions (1991 - 15')

tuba and chamber ensemble (4-5)
keyboard, violin, cello, bass, harp, percussion

Concertissimo (17')

tuba and piano
tuba and wind band

Concerto (9'45")

tuba and piano
tuba and 4 horns

Journey (1998 - 28')

contrabass tuba and piano reduction
contrabass tuba and orchestra

Monument (2007 - 8'40)

tuba and piano reduction
tuba and string orchestra

Aria con variazioni (2006 - 5')

tuba and piano
tuba and strings

Variations in Olden Style (8')

tuba and piano
tuba and strings

Concerto (1982 - ca. 18')

tuba and piano
tuba and symphony orchestra

Allegro Fuoco (2005 - 4'30)

tuba, string quartet and piano

Ballade (2002 - 11')

tuba and piano
tuba and string quartet (or string orchestra)

Carmen Fantasy (2007 - 9')

tuba and piano
tuba and orchestra
tuba and wind band

Chill Fantasy (2014 - 20')

tuba, piano, drum set, string orchestra
tuba, piano, drum set, string quintet

Concerto (2002 - 17')

tuba and piano reduction
tuba and orchestra
tuba and wind band

Dance Movements (2005 - 9')

tuba and rhythm section

Jazz Quintet (1995/96 - 9')

solo tuba and saxophone quartet

Fabula 6 (2009/2013 - 12')

tuba and piano
tuba and low strings
tuba and low brass

Tuba Concerto (2015 - 19')

tuba and piano
tuba and orchestra

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TB63

Capriccio (2005 - 14'30)

euphonium and piano reduction
euphonium and chamber orchestra

Euphonissimo (1996 - 4')

euphonium and piano

Romanze in F (1996 - 4')

euphonium and piano

Calabria Folk Song (2023 - 6'30)

euphonium solo

Complex

tuba and euphonium

Sonatina

euphonium and piano

Premier solo de concert (ca 1865 - 8') (Laple Raymond)

trombone (or euphonium or baritone) and piano

Concerto (2002 - 17')

euphonium and piano
euphonium and orchestra
euphonium and wind band

Polar Vortex (2014 - 6')

euphonium solo

By Gaslight (1999 - 6')

euphonium and piano

Kino Concertino (1996 - 16')

euphonium and piano
euphonium and string orchestra

Less Word but Soul (1998 - 16')

euphonium, alto saxophone and piano

3 Bagatelles (2012 - 10')

euphonium and piano

Prelude and Tarantella (2014 - 3'45)

euphonium and piano

Short Meditation (2010 - 3'45)

12 euphoniums or trombones

Concerto in B-flat major (2005 - 9'30)

euphonium and piano
euphonium and string orchestra and basso continuo

10 Classical Quartets (2018 - 15')

4 euphonium

Autumn from Seasons for brass quintet (2008 - 6'10)

euphonium or tuba and piano

Euphonium Concerto (2004 - 19')

euphonium and piano
euphonium and symphony orchestra
euphonium and wind band

Sonata (2002 - 16'30)

trombone (or euphonium) and piano

SZENTPALI Roland

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Fasten Your Seatbelt - A Jazz Suite (2017 - 20')

euphonium solo and jazz band

Ncore (2019 - 5')

euphonium and piano

Pearls (1999 - 13')

euphonium and piano

Pearls II (2007 - 11')

euphonium and piano
euphonium and orchestra
euphonium and wind band

Pearls III (2010 - 10'30)

euphonium and piano (+ opt. 3 background tubas)

Roller Coaster! (2017 - 5'30)

2 solo euphonium and brass band

Sketches 1998 (2007 - 10')

euphonium and piano

Symphony concertante (2015 - 25')

euphonium and piano
euphonium and orchestra

3 Fantasias (1735)

euphonium solo (adapted by Roland Szentpali)

Frères de la brume (2004 - 8')

saxhorn (euphonium), tuba and piano
euphonium and wind band

Tours et détours (2016 - 8'20)

saxhorn (euphonium) and piano

Concert Piece No. 1 (2004 - 8')

euphonium and piano

Cascades (1980 - 3')

euphonium solo