

EUPHONIUM 2 IN B^b (♩)

Michael
FORBES
(*1973)

CONCERTO FOR TUBA/EUPHONIUM QUARTET

(2019)
Duration / Durée / Dauer 18'

2 EUPHONIUM (C OR B^b), TUBA IN F AND CONTRABASS TUBA IN C

- I. ALLEGRO VIVACE (8')**
II. ADAGIO (4'50)
III. ALLEGRO CON FORZA (5'15)

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Euphonium (B-flat) 2

Commissioned by the International Tuba/Euphonium Association

Concerto for Tuba/Euphonium Quartet

2 euphoniums (C or B-flat), tuba in F and contrabass tuba in C (2019 - 18')

Michael FORBES (*1973)

I.

Allegro vivace (♩ = 160)

remove 2nd valve slide

2 1 1 1 1

7 1 1

12 *mf*

16 *p*

20

24 1 1 1

29 *p* *mp* **31**

33 *p*

37

41 *solo espr.* *mf* *f*

46 48 *ff* *mf fp*

52 *mf* *fp* *ff*

59 60 replace 2nd valve slide **2** *p* *mf*

65 *p* *mf* *p* *sfz* *p*

69 *mf* *p* *sfz* *p*

71 *sfz* *p* *sfz* *pp*

74 *mf* *p sub.*

77 79 (♩ = ♩) *ff*

81 *p* *p* *mf*

90 95 remove 2nd valve slide **3** *p*

100 solo

p \longleftarrow *f*

104 replace 2nd valve slide

109

p *p* \longleftarrow *f* *p*

110

f *p* *f* *p* *sfz* *sfz* *p*

113

sfz *f* *p* *mf* *p*

118

p *mf* *p*

122

123

f *p*

126

p *mf* *p*

131

p *mf* *p*

136

137 bell tones (hard attack, sharp decay)

mf *f*

143 diminish bell-tone effect less bell-tone effect smooth, no bell-tone effect

mf *mp* *p* *mp*

149

p *f* *p* *f* *p* *f* *p*

152

sfz *sfz* *p* *sfz* *f*

155

p *f dim.* *mp*

161 a tempo

159

p *pp* *sfz* *p*

167

fp *f* *p* *sfz* *f*

172

p *f* *p* *sfz*

182

178

sfz *p* *ff* *p* *sfz*

183

2

p *fp* *sfz*

189

sfz *f*

3

193

p *cresc.*

197

200

f

3

204

1

ff *p*

208

213 214

f *ff*

220

p *pp* *cresc.*

228 234

mf *p* *ff*

235

f *dim.* *mf*

241 246

mp *p* *pp*

247

mf *f* *ff*

251 solo

253

remove 2nd valve slide

mf *sfz* *p*

257 Tba 8va

mf

Detailed description: This staff contains measures 257 to 261. It begins with a treble clef and a 3/8 time signature. The music consists of eighth and sixteenth notes, some with slurs. A dynamic marking of *mf* is placed below the staff towards the end of the line.

262

265

p

Detailed description: This staff contains measures 262 to 265. It continues the melodic line with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff. A box containing the number '265' is positioned above the staff, indicating the start of a new section.

266

Detailed description: This staff contains measures 266 to 269. The melodic line continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 269.

270

Detailed description: This staff contains measures 270 to 273. The melodic line continues with eighth and sixteenth notes.

274

1

Detailed description: This staff contains measures 274 to 278. The melodic line continues with eighth and sixteenth notes. A first ending bracket is placed above the final measure (278), with the number '1' written above it.

279

1

1

283

p mp

Detailed description: This staff contains measures 279 to 283. It features two first ending brackets above measures 279 and 280, each with the number '1' written above it. The melodic line continues with eighth and sixteenth notes. Dynamic markings of *p* and *mp* are placed below the staff.

284

p

Detailed description: This staff contains measures 284 to 287. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *p* is placed below the staff.

288

Detailed description: This staff contains measures 288 to 291. The melodic line continues with eighth and sixteenth notes.

292

solo, espr.

mf f

Detailed description: This staff contains measures 292 to 295. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff. Above the staff, the text 'solo, espr.' is written. A hairpin crescendo is shown below the staff, starting at *mf* and reaching *f* by the end of the line.

297 300 *ff*

Musical staff 297-300: Treble clef, 7/8 time signature. Measures 297-300. Measure 300 is boxed. Dynamics: *ff*. Performance markings: accents, slurs, and a wedge-shaped crescendo/decrescendo.

302 *mf fp mf*

Musical staff 302-306: Treble clef, 7/8 time signature. Measures 302-306. Dynamics: *mf*, *fp*, *mf*. Performance markings: accents, slurs, and a wedge-shaped crescendo/decrescendo.

307 312 *fp ff* replace 2nd valve slide **2**

Musical staff 307-314: Treble clef, 7/8 time signature. Measures 307-314. Measure 312 is boxed. Dynamics: *fp*, *ff*. Performance markings: accents, slurs, a wedge-shaped crescendo/decrescendo, and a double bar line with a '2' above it.

315 *pp mf*

Musical staff 315-317: Treble clef, 7/8 time signature. Measures 315-317. Dynamics: *pp*, *mf*. Performance markings: accents, slurs, and a wedge-shaped crescendo/decrescendo.

318 *p sub. cresc.*

Musical staff 318-319: Treble clef, 7/8 time signature. Measures 318-319. Dynamics: *p sub.*, *cresc.*. Performance markings: accents, slurs, and a wedge-shaped crescendo/decrescendo.

320 322 ($\text{♩} = \text{♩}$) *ff*

Musical staff 320-323: Treble clef, 7/8 time signature. Measures 320-323. Measure 322 is boxed. Dynamics: *ff*. Performance markings: accents, slurs, and a wedge-shaped crescendo/decrescendo.

324 *p mf*

Musical staff 324-330: Treble clef, 7/8 time signature. Measures 324-330. Dynamics: *p*, *mf*. Performance markings: slurs and wedge-shaped crescendo/decrescendo markings.

330 remove 2nd valve slide **2** solo *p*

Musical staff 330-335: Treble clef, 7/8 time signature. Measures 330-335. Measure 330 is boxed. Dynamics: *p*. Performance markings: slurs, a double bar line with a '2' above it, and a 'solo' marking.

336 *f p*

Musical staff 336-339: Treble clef, 7/8 time signature. Measures 336-339. Dynamics: *f*, *p*. Performance markings: slurs and a wedge-shaped crescendo/decrescendo.

340 **4** bell tones 348

mf *f*

350 diminish bell-tone effect less bell-tone effect smooth, no bell-tone

mf *mp* *p* *mp*

359 remove 2nd valve slide **Allegro con fuoco** (♩ = 92)

p *ppp*

362

cresc.

366

f

370

p *f* *p*

374

f *p* *f* *p*

378

ff

II.

Adagio (♩ = c. 54)

replace 2nd valve slide

rit. a tempo accel. rit.

mf *pp* *mf* *pp* *mf* *pp*

Detailed description: This block contains the first three measures of the Adagio section. The music is in 3/4 time and features a melodic line with a fermata on the second measure of each measure group. The dynamics are marked *mf* and *pp* with hairpins. Performance instructions include 'replace 2nd valve slide', 'rit.', 'a tempo accel.', and 'rit.'.

7 Poco più mosso (♩ = c. 60)

espr. rall.

mp *p* *mf* *p*

Detailed description: This block contains measures 4, 5, and 6 of the Poco più mosso section. The music is in 3/4 time and features a melodic line with a fermata on the second measure of each measure group. The dynamics are marked *mp*, *p*, *mf*, and *p*. Performance instructions include 'espr.' and 'rall.'.

15 Animando (♩ = c. 68)

espr.

mp *f* *mp* *p*

Detailed description: This block contains measures 7, 8, and 9 of the Animando section. The music is in 3/4 time and features a melodic line with a fermata on the second measure of each measure group. The dynamics are marked *mp*, *f*, *mp*, and *p*. Performance instructions include 'espr.' and 'rall.'.

21

Meno mosso (♩ = c. 60)

rit.

Tempo I (♩ = c. 54) *rall.*

2

p *pp* *mp* *p*

29

Moderato (♩ = c. 92)

28

pp *p*

34

(4)

39

mf

41

43

p

45

(4)

50

52

f

54 *p*

56 *cresc.*

58

60 *non rit.* *ff* 62 *Tempo I* (♩ = c. 54) *molto espr., a piacere* *p*

63 *sing top notes*

66 *rit.*

73 *rall.* *Animando* (♩ = c. 68) *mf* *pp* *accel.* *rall.* *mf* *pp* *accel.* *molto rall.* *p* *mf* *pp*

Tempo I (♩ = c. 54)
oh ee oh *p* *pp*

III.

Allegro con forza (♩. = 112)

5 *ff* **2** *f* *sfz* *fp* solo

12 *ff* **14** *p* *mp*

17 *mf* *f*

23 *mf* **28** **3**

31 *p* *mf* **2** *p* *ff* **2** *p* *f*

40 **2** **44** *f* *ff* *fp*

47 *mp* *mf* *f*

52 remove 2nd valve slide **7** **60** (♩ = ♩) (approximate pitches ad lib.)

63

67 *ff* *p* *f* *fit.* *sfz*

73 *fff* *sfz* *sfz* **77** (♩ = ♩) **1** *mf*

79 **1** *ff*

84 *p* *f* *p* *f*

88

92 *p* *ff*

97 **98** *fp* *ff* solo replace 2nd valve slide

102 **3**
p *mp*

109
mf *f*

114
(f) *mf*

120

119 solo
mf

124
f *ff*

128
mf

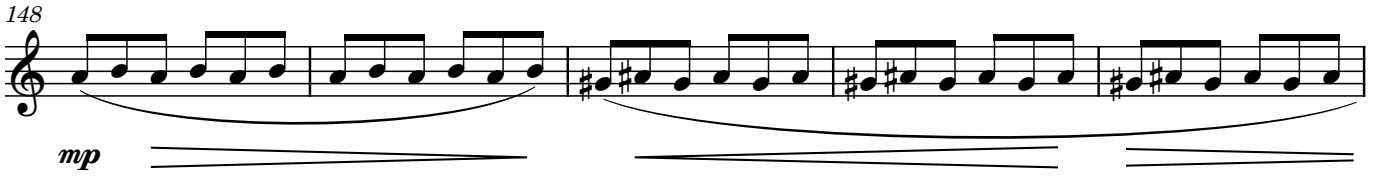
136

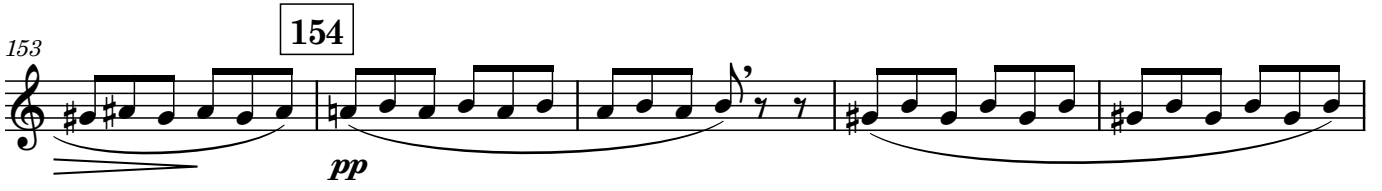
132
f *ff*

137
p *fp*

142
f **2**

empty for page turn
vide pour tourne
leer für Seitenwendung

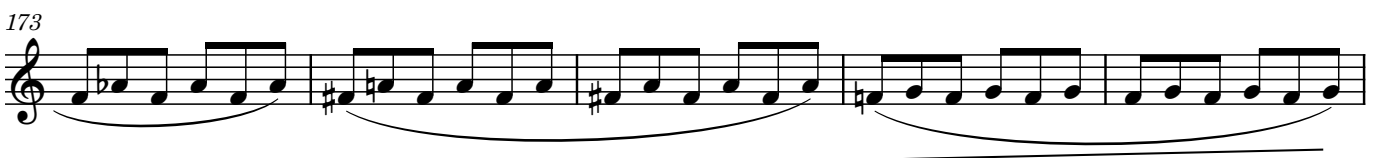
148  *mp*

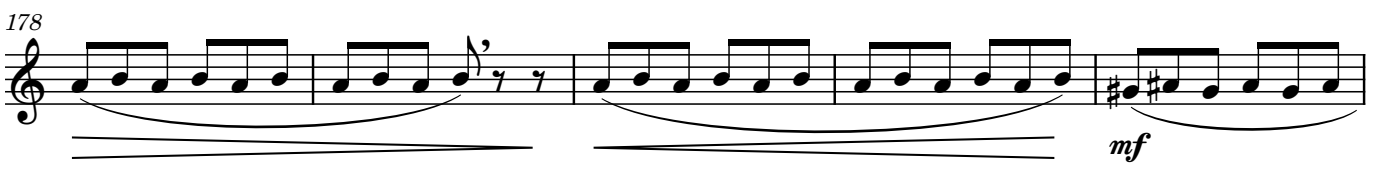
153 154  *pp*

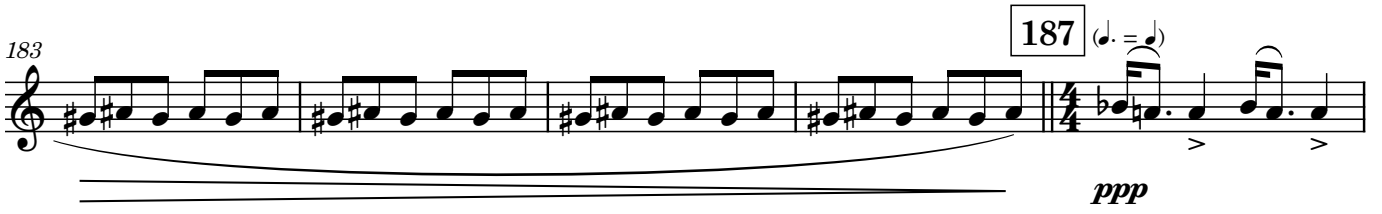
158 

163 

168 170 

173 

178  *mf*

183 187 (♩. = ♩)  *ppp*

188 simile  (4)

194  *p*

197 *ff*

201 **203** L'istesso tempo *mf*

204 *sfz ff f (f)*

209 *mf solo mf*

214

218 *f ff*

222 *mf*

226 **230** *f* **1**

231 *f p f p f p*

235 *solo* $\text{♩} = \text{♩}$

f *ff*

241

pp

245 *solo* $\text{♩} = \text{♩}$

mf *f* *p*

254

249 *solo*

fp *f* *ff*

256

p *mf* *fp*

262 *solo*

f *p* *fp*

267

ff *p* *ff*