



## Schedule

- 8:45 AM **WELCOME**  
PRISCILLA LAWRENCE, Executive Director  
The Historic New Orleans Collection
- 9:00 AM **INTRODUCTION**  
JERRY ENZLER, SYMPOSIUM MODERATOR  
Executive Director, National Mississippi River Museum and Aquarium, Dubuque
- 9:30 AM **CHARTING RIVERS, DESCRIBING A CONTINENT: EXPLORING THE WATERS OF EARLY AMERICA**  
PETER KASTOR  
Associate Professor of History and American Culture Studies,  
Washington University in St. Louis
- 10:15 AM **BREAK**
- 10:35 AM **PLYING THE MISSISSIPPI: PINCKNEY'S TREATY AND WESTERN COMMERCE**  
ANDREW MCMICHAEL  
Associate Professor of History, Western Kentucky University
- 11:20 AM **CURRENTS OF CHANGE: GEORGE CALEB BINGHAM'S RIVER PAINTINGS IN HISTORICAL PERSPECTIVE**  
ANDREW WALKER  
Assistant Director for Curatorial Affairs and Curator of American Art,  
The Saint Louis Art Museum
- 12:05 PM **LUNCH**
- 1:30 PM **INVITATION TO SYMPOSIUM 2009**
- 1:40 PM **READING THE RIVER: THE MISSISSIPPI IN AMERICAN LITERATURE**  
JESSICA DORMAN  
Director of Publications and Marketing, The Historic New Orleans Collection
- 2:25 PM **MUSIC FLOWS LIKE WATER: ALLIGATOR HORSES, MINSTRELS, ROUSTABOUTS, AND BLUESMEN ON THE MISSISSIPPI RIVER, 1843-1939**  
BRUCE B. RAEBURN  
Curator, Hogan Jazz Archive, Tulane University
- 3:10 PM **BREAK**
- 3:30 PM **PERILOUS NEW ORLEANS: RIGID PAST AND A RESILIENT FUTURE?**  
CRAIG E. COLTEN  
Carl O. Sauer Distinguished Professor of Geography, Louisiana State University
- 4:15 PM **MODERATOR'S COMMENTS AND QUESTIONS**