

THE TENNESSEE WILLIAMS ANNUAL REVIEW

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2009 Tennessee Williams Scholars Conference

Friday, March 27, 2009
Schedule of Events

*The Historic New Orleans Collection
Williams Research Center
410 Chartres Street, New Orleans, LA
Robert Bray, Conference Director*

Morning Sessions

9:00 Call to order and announcements by Robert Bray

9:15-10:15 **Session 1**
Moderator: Stuart Noel (Georgia Perimeter College)

"The Dramatic Significance of the Screens in *The Glass Menagerie*"
by Sue Tyrrell (Keele University, UK)

"My Baby Doll's Left Me! Johnny S. Black's 'Paper Doll' in *A Streetcar Named Desire*"
by Matthew L. Wohlgemuth (University of Mississippi)

"Warring Desires: Sex, Marriage, and the Returning Soldier in Williams's Drama"
by Michael Hooper (University of East Anglia, UK)

10:30-11:45 **Session 2**
Moderator: Will Brantley (Middle Tennessee State University)

"Muted Mythology: A Comparison of *Orpheus Descending* as Opera and Stage Play"
by John Rindo (University of Puget Sound)

"A great deal of dullness': Tom Williams's Reading of James Joyce's *Ulysses*"
by John Bak (University of Nancy, France)

"Recovering 'Moral and Sexual Chaos' in Williams's *Clothes for a Summer Hotel*"
by Annette Saddik (New York City College of Technology)

"Cat in the Closet: Williams Does Sweden"
by Dirk Gindt (Stockholm University, Sweden)

Afternoon Sessions

1:00-2:15 **"Collecting Tennessee," a panel** on how and why collectors focus on Williams's written legacy and the process involved in acquiring and cataloguing his materials. With collectors Fred Todd and Andreas Brown; and Mark Cave and Alfred Lemmon from the Williams Research Center
Moderator: Robert Bray (Middle Tennessee State University)

2:30-3:45 **"Where I Live," a discussion** about Tennessee Williams's prose collection, newly edited by and featuring John Bak. With George Crandell (Auburn University) and Annette Saddik
Moderator: Thomas Keith (New Directions Publishing Corp.)

The Tennessee Williams Scholars Conference gratefully acknowledges the support of The Historic New Orleans Collection and Middle Tennessee State University.

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