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2010 Tennessee Williams Scholars Conference

Friday, March 26, 2010
Schedule of Events

*The Historic New Orleans Collection
Williams Research Center
410 Chartres Street, New Orleans, LA
Robert Bray, Conference Director*

Morning Sessions

9:15 Opening remarks by Robert Bray

9:30–10:45 **Session One:**
**Presentation of abstracts with audience
discussion**
Moderator: Will Brantley (Middle Tennessee
State University)
"Blue Jays and Blue Jeans: Writing as
Companionship in Williams's *Moise and the
World of Reason*"
by Shelley Akers (Middle Tennessee State
University)
"Elia Kazan: What Is To Be Done"
by Barton Palmer (Clemson University)
"Hobos, Sissies, and Breeders: Generations of
Discontent in *Cat on a Hot Tin Roof*"
by Claire Nicolay (Loyola University, Chicago)

11:00–12:15 **Session Two:**
**Out of the Closet, Onto the Page—A
discussion of Williams's public coming out
on the David Frost show in 1970 and his
confessional writing of the 70s**
Moderator: Annette Saddik (New York City
College of Technology, City University of New
York)
Panelists:
Dirk Gindt (Stockholm University, Sweden)
Michael Paller (American Conservatory
Theatre, San Francisco)
David Savran (City University of New York)

Afternoon Sessions

1:30–2:45 **Session Three:**
**Williams and Religion—An exploration of
the writer's faith and philosophy**
Moderator: Robert Bray
Panelists:
George Crandell (Auburn University)
Colby Kullman (University of Mississippi)
Philip Kolin (University of Southern
Mississippi)
3:00–4:00 **Session Four:**
**Premiere of Tennessee Williams's one-act
play, *The Reading***
Directed by Thomas Mitchell (University of
Illinois), with James Still and Joi Hoffsommer

The Tennessee Williams Scholars Conference gratefully
acknowledges the support of The Historic New Orleans
Collection and Middle Tennessee State University.

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