

THE TENNESSEE WILLIAMS ANNUAL REVIEW

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2011 Tennessee Williams Scholars Conference

Friday, March 25, 2011
Schedule of Events

*The Historic New Orleans Collection
Williams Research Center
410 Chartres Street, New Orleans, LA
Robert Bray, Conference Director*

Morning Sessions

9:00–9:55

Session One

Moderator: Robert Bray (Middle Tennessee State University)

"A Sort of Self-Destroying, Legal Prostitution":
The Whoredom of a Loveless Marriage in
Williams's Work"

by Denys Landry (Université de Montréal,
Canada)

"*This Is the Peaceable Kingdom* and the
Failure of Quietism"

by Michael Hooper (Princess Helena College,
Hertfordshire, UK)

"Diagnosing Tennessee: Williams and His
Diseases"

by Zeynel Karcioğlu (University of Virginia
School of Medicine)

10:00–10:55

Session Two

Moderator: Stuart Noel (Georgia Perimeter
College)

"Italians in the Plays of Williams: 'A Very
Ancient People'"

by Jack Barbera (University of Mississippi)

"Reading *The Rose Tattoo* in a Cultural
Context"

by Rose DeAngelis (Marist College)

"Exporting America: Tennessee Williams as
Cultural Ambassador"

by David Savran (CUNY, New York City)

11:00–11:55

Session Three

Moderator: Will Brantley (Middle Tennessee
State University)

"Tennessee Williams's Graphomania"

by Brian Parker (University of Toronto,
Canada)

"Plagiarism or Pastiche: Cocteau's *Aigle à
deux têtes* and Williams's *The Pronoun 'I'*"

by John Bak (Nancy-Université, France)

"Tennessee Williams, Social Conservative"
by Barton Palmer (Clemson University)



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Afternoon Sessions

1:30–2:25 **Session Four:**
Williams's *In Masks Outrageous and Austere*: The Journey from the Page to the Stage
David Schweizer (Director) and Joe E. Jeffreys (Dramaturg)

2:30–3:25 **Session Five:**
***A Black Cat* and Other Plays: African-American Productions of Williams's Drama**
Moderator: Barton Palmer (Clemson University)

Panelists:

Harvey Young (Northwestern University)

Philip Kolin (University of Southern Mississippi)

George Crandell (Auburn University)

3:30–4:45 **Session Six:**
Trading Lines: Al Hirschfeld's Half Century of Drawing Williams and His Plays
David Leopold, Co-Curator of the Hirschfeld exhibit, along with Mark Cave of The Historic New Orleans Collection. With special appearances by Louise Hirschfeld and Rex Reed.



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