

THE TENNESSEE WILLIAMS ANNUAL REVIEW

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2012 Tennessee Williams Scholars Conference

Friday, March 23, 2012
Schedule of Events

*The Historic New Orleans Collection
Williams Research Center
410 Chartres Street, New Orleans, LA
Robert Bray, Conference Director*

- 9:45-10:00 **Opening Remarks**
by Robert Bray, founding director, TWSC
(Middle Tennessee State University)
- 10:00-11:00 **Session One**
Moderator: Robert Bray, Middle Tennessee
State University
- "From Sweden to Paris and London:
Tennessee Williams and His Scandinavian
Impresario"
by Dirk Gindt, Stockholm University
- "Tennessee Williams and the Social Life of
Achievement"
by Nick Long and Jack Gamble, University of
Cambridge
- "(A)septic Aesthetics in the 'Nameless
Country': Williams and the Resort"
by Ryan Rashotte, University of Guelph
- 11:15-12:15 **Session Two**
Moderator: Jessica Dorman, The Historic New
Orleans Collection
- "'Has Brick Been Drinking?': The Queer
Alcoholic In *Cat on a Hot Tin Roof*"
by Thom Bryce, York University
- "Tennessee Williams's Graphomania"
by Brian Parker, University of Toronto
- "Tennessee Williams and Dance"
by Michael Hooper, Princess Helena College,
UK
- 1:30-2:45 **Session Three**
**"Teaching Tennessee: Williams in the
Classroom"**
Moderator: Robert Bray, Middle Tennessee
State University
- Panelists:**
- Will Brantley, Middle Tennessee State
University
- Virginia Craighill, The University of the South
- Annette Saddik, City University of New York
- David Savran, City University of New York



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3:00–4:15

Session Four

"Tennessee North of the Border: Williams from a Canadian Perspective"

Moderator: Stuart Noel, Georgia Perimeter College

Panelists:

Brian Parker, University of Toronto

Denys Landry, University of Montreal

Dirk Gindt, Stockholm University

Ryan Rashotte, University of Guelph

Thom Bryce, York University



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