2014 Tennessee Williams Scholars Conference

Friday, March 21, 2014
Schedule of Events

The Historic New Orleans Collection
Williams Research Center
410 Chartres Street, New Orleans, LA
Robert Bray, Conference Director

9:15–9:30 — **Welcoming remarks by Robert Bray**

9:30–10:45 — **Authors and Their Works**
Williams scholars with recently published books discuss their writings and take questions from the audience.
Moderator: Jessica Dorman, The Historic New Orleans Collection

Panelists:

Brenda Murphy, University of Connecticut

John Bak, Université de Lorraine

Michael Hooper, St. Margaret's School(UK)

Barton Palmer, Clemson University

Robert Bray, Middle Tennessee State University

11:00–12:15 — **Influences and Intertextuality in Williams's Writing**
A discussion about writers and artists who have influenced Williams's drama, as well as those who have been influenced by Williams.
Moderator: Will Brantley, Middle Tennessee State University

Panelists:

Johan Callens, Vrije Universiteit Brussel

Sophie Maruéjouls-Koch, Université de Lorraine

Brenda Murphy, University of Connecticut

Dirk Gindt, Concordia University, Montreal

12:15–1:30 — **Lunch**

1:30–2:45 — **Williams and Broadway**
Panelists examine Williams's lucrative but ambivalent relationship with Broadway as well as his Off-Broadway productions.
Moderator: John Bak, Université de Lorraine

Panelists:

Barton Palmer, Clemson University

David Savran, City University of New York

Annette Saddik, City University of New York

3:00–4:15 — **Truman and Tenn**
Authors of recent studies and an actor from In Cold Blood *review the works of Capote and Williams with a special focus on the Capote film adaptations.*
Moderator: Stuart Noel, Georgia Perimeter College

Panelists:

Michael Bibler, Louisiana State University

Tison Pugh, University of Central Florida

Brenda Currin, actor

Scholars Conference
Main

Past Years

🖶 Print-Friendly