

THE TENNESSEE WILLIAMS ANNUAL REVIEW

[Home](#)

[Journal](#)

[Scholars
Conference](#)

[Resources](#)

[Audio Panels](#)

[About Us](#)

[Site Map](#)

2015 Tennessee Williams Scholars Conference

Friday, March 27, 2015
Schedule of Events

*The Historic New Orleans Collection
Williams Research Center
410 Chartres Street, New Orleans, LA
Robert Bray, Conference Director*

9:00–9:15 **Opening remarks, Robert Bray**

9:15–10:30 **Tom's "good time girls": Burlesque and Chorus Girls in Williams's Early One-Act Plays**
Moderator: John Bak, Université de Lorraine (France)

Panelists:

Annette Saddik, City University of New York
David Kaplan, Provincetown Theatre Festival
Michael Hooper, St. Margaret's School(UK)

10:30–11:45 **The Paintings of Tennessee Williams**
Moderator: Margit Longbrake, The Historic New Orleans Collection

Panelists:

Cori Convertito, Key West Art and Historical Society
Bradley Sumrall, Ogden Museum of Southern Art
John Bak, Université de Lorraine

11:45–1:00 **Lunch**

1:00–2:15 ***Suddenly Last Summer*, Play and Film Discussion**
Moderator: Henry Schvey, Washington University

Panelists:

John Lahr, former *New Yorker* drama critic
Brenda Currin, actor
Barton Palmer, Clemson University

2:30–3:45 **Southern Literature and the White Trash Aesthetic**
Moderator: Robert Bray

Panelists:

Andrew Leiter, Lycoming College
Meredith McCarroll, Clemson University
Jim Grimsley, Emory University



Scholars Conference

[Main](#)

[Past Years](#)

 Print-Friendly