

# STORYVILLE AND JAZZ, 1917

AN END AND A BEGINNING

Saturday, February 4, 2017 • Hotel Monteleone

## SYMPOSIUM SCHEDULE

Saturday, February 4, 2017

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| <p>8 a.m. <b>Registration</b></p> <p>9 a.m. <b>Welcome and Opening Remarks</b><br/> <b>Priscilla Lawrence</b>, Executive Director, The Historic New Orleans Collection<br/> <b>Bruce Boyd Raeburn</b>, Symposium Moderator, Director of Special Collections and Curator, Hogan Jazz Archive, Tulane University</p> <p>9:15 a.m. <b>The Music Lesson: Why the World Needed Jazz in 1917</b><br/> <b>Ted Widmer</b>, Director, John W. Kluge Center, Library of Congress</p> <p>10 a.m. <b>Break</b></p> <p>10:15 a.m. <b>Was New Orleans the Great Southern Babylon?</b><br/> <b>Alecia P. Long</b>, the Paul and Nancy Murrill Professor, Department of History, Louisiana State University</p> <p>11 a.m. <b>Before and After 1917: Recording and Appreciating Jazz</b><br/> <b>David Sager</b>, National Jukebox Curator/Reference Assistant, Recorded Sound Research Center, Library of Congress</p> <p>11:45 a.m. <b>Lunch on your own</b></p> <p>1:15 p.m. <b>Post-lunch Remarks</b><br/> <b>John H. Lawrence</b>, Director of Museum Programs, The Historic New Orleans Collection</p> | <p>1:30 p.m. <b>A Taste of the Tenderloin: The Photographs of E. J. Bellocq and Eugène Atget</b><br/> <b>Jeff L. Rosenheim</b>, Curator in Charge, Department of Photographs, Metropolitan Museum of Art</p> <p>2:15 p.m. <b>Break</b></p> <p>2:30 p.m. <b>Panel Discussion: "All that Jazz" in New Orleans</b><br/> <b>Bruce Boyd Raeburn</b>, Symposium Moderator<br/> <b>Greg Lambousy</b>, Director, New Orleans Jazz Museum<br/> <b>Rachel E. Lyons</b>, Archivist, New Orleans Jazz and Heritage Foundation<br/> <b>Karen Armagost</b>, Park Ranger, New Orleans Jazz National Historical Park<br/> <b>Ron Rona</b>, Managing Director, Preservation Hall</p> <p>3:30 p.m. <b>A Personal Perspective on a Life in the Authentic New Orleans Jazz Tradition</b><br/> <b>Dr. Michael G. White</b>, Jazz Musician, Historian, and Keller Endowed Chair in the Humanities, Xavier University, New Orleans</p> <p>4:15 p.m. <b>Closing Remarks</b></p> <p>4:30 p.m. <b>Reception</b><br/> <b>Meet the speakers</b><br/> <b>Williams Research Center, The Historic New Orleans Collection, 410 Chartres Street</b></p> |
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