

THE TENNESSEE WILLIAMS ANNUAL REVIEW

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Tennessee Williams Scholars Session (Virtual)

Friday, March 26, 2021

Hosted by *The Historic New Orleans Collection*
and *Williams Research Center*
New Orleans, LA

2:00–3:15 **The World Lit by Lightning: Scholars Unveil
a Favorite Williams–Related Image**

In 2021, the New Orleans / Tennessee Williams Literary Festival took place entirely online. In lieu of the annual day-long Tennessee Williams Scholars Conference, audiences were invited to participate in a lively, visually oriented lightning-round session featuring a panel of distinguished Williams scholars assembled by conference founder Robert Bray. Each panelist showed a favorite Williams-related image and talked conversationally about why they love it. Designed for general audiences and specialists alike, topics included the immortal Anna Magnani, Iranian film adaptations of Williams, a Japanese Noh-inspired production of *Night of the Iguana*, and the (in)famous image of the reconciliation between Stanley and Stella in the film version of *A Streetcar Named Desire*. The live session was followed by a Q&A.

Speakers:

Robert Bray, Middle Tennessee State
University (emeritus)

Tiffany Gilbert, University of North Carolina,
Wilmington

R. Barton Palmer, Clemson University
(emeritus)

Naghmeh Rezaie, University of Delaware

Bess Rowen, Villanova University

Moderator: Margit Longbrake, The Historic
New Orleans Collection

Recording available [here](#).

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Scholars Conference

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Past Years