

THE TENNESSEE WILLIAMS ANNUAL REVIEW

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2022 Tennessee Williams Scholars Conference

Friday, March 25, 2022
Schedule of Events

*The Historic New Orleans Collection
Williams Research Center
410 Chartres Street, New Orleans, LA 70130*

9:00–9:15 **Opening remarks, Bess Rowen, Villanova University**

9:15–10:30 **The World Lit by Lightning: Scholars Unveil a Favorite Williams-Related Image**
In this lively, visually oriented lightning-round session, each scholar shows off a favorite Williams-related image and interprets it conversationally: enjoy seeing and learning about *Streetcar* in China, groundbreaking disability representation, Blanche's exit with her doctor, and Williams's Key West house.

Panelists:

Jeniffer Cruz, St. Thomas University

Xingyue Wang, Shangxi Normal University

Eric Solomon, Emory University

Anwasha Mukherjee, University of Calcutta

Moderator: Will Brantley, Middle Tennessee State University

10:45–12:00 **And Tell Glad Stories of the Lives of Queens: Williams and the Queer Community**

Williams's transgressive characters are so much more than the tragedy that often gets top billing: join us for a joy-filled conversation about everything from a gender-fluid *Streetcar* production and double-edged camp to sailors, Norman Rockwell, and Tom of Finland.

Panelists:

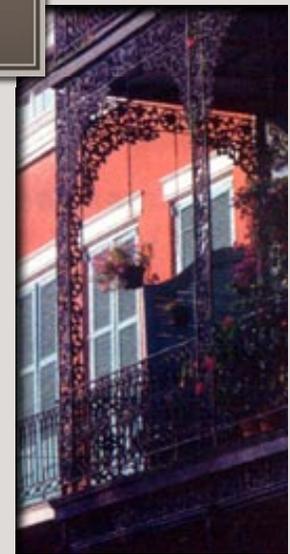
Stephen Cedars, City University of New York, Graduate Center

Benjamin Gillespie, New York University

Michael Hooper, Independent Scholar

Moderator: Bess Rowen, Villanova University

1:15–2:30 **Masks Outrageous and Austere: Unconventional Stagings of Tennessee Williams**



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Main

Past Years

Distinguished theater directors share their experiences pushing traditional performance boundaries: come hear firsthand the reasoning behind—and results of—choices that surprised audiences and reimagined Williams works.

Panelists:

Jef Hall-Flavin, Provincetown Tennessee
Williams Theater Festival

Tom Mitchell, University of Illinois, Urbana-
Champaign

Anthoullis Demosthenous, Independent
Scholar

Moderator: Bess Rowen, Villanova University

2:45–3:45

**German Perspectives on Tennessee
Williams**

It's no secret that Williams has been perennially popular in Europe. Scholars from home and abroad examine the playwright's status on the Continent, with a particular focus on German-language productions.

Panelists:

Kerstin Schmidt, Katholische Universität
Eichstätt-Ingolstadt

Basil Wiese, Katholische Universität
Eichstätt-Ingolstadt

Moderator: Annette J. Saddik, City University
of New York, Graduate Center

4:00–5:15

Amor Perdido / Lost Love

A performance of four stories by Williams, three of them unpublished, adapted for stage: a sailor's brief encounter in port ("The Lost Girl"), the playwright's missive to his French Quarter soulmate ("A Letter to Irene"), a young writer grappling with loss and an uncertain future in a Mexican plaza ("Amor Perdido"), and a woman who finds a lover aboard a mysterious ship ("Blue Roses and the Polar Star"). Director Tom Mitchell's company of actors is accompanied by original music in this co-production from the University of Illinois Department of Theatre and the Station Theatre of Urbana, Illinois.



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