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Submission Guidelines

The *Tennessee Williams Annual Review* invites academic writing on all aspects of the Williams oeuvre, including his plays, poetry, prose, and correspondence. Studies of the productions of his plays and technical analyses of stagecraft and institutional issues are also welcome. Founded in 1998, the journal routinely publishes brief texts that emerge from the ongoing examination of his literary records (usually draft versions of plays). Of particular interest is the history of the reception of Williams's work—and the public persona cultivated by the author—in the postwar Broadway renaissance and in the period from roughly 1940 to 1980, in the United States and abroad. Also of interest are the lasting effects of Williams's work on the cinema of the 1950s and after. The editors are also eager to consider work devoted to present-day productions of recently discovered and newly edited texts.

In addition to work that focuses primarily on Williams, the journal is interested in studies of his contemporaries—of playwrights and other creative professionals as well—and of relevant issues (e.g., the queer history of the period). Especially welcome is scholarship that draws on archival sources and helps illuminate the material history of Williams's literary output, as well as the culture his work and public persona both reflected and shaped.

All submissions should be 4,500 to 9,000 words long, including notes and works cited, and should follow the most recent MLA guidelines.

Please send submissions as email attachments to R. Barton Palmer, editor (ppalmer@clemson.edu), and Margit Longbrake, managing editor (margit.longbrake@hnoc.org).

All submissions must carry assurance that they have been submitted exclusively to the *Tennessee Williams Annual Review*.