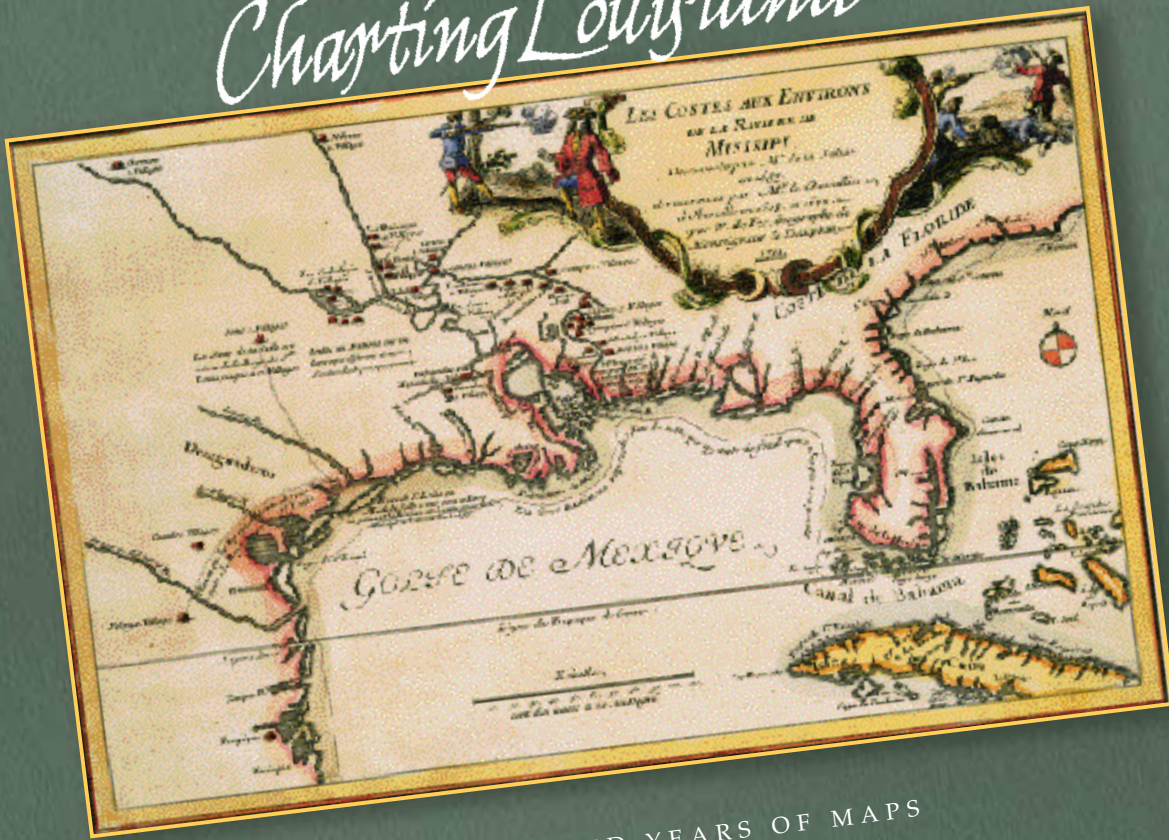


AMERICAN
**THE HISTORIC
NEW ORLEANS
COLLECTION
QUARTERLY**

Volume XXI, Number 2/3

Spring/Summer 2003

Charting Louisiana



FIVE HUNDRED YEARS OF MAPS
THE HISTORIC NEW ORLEANS COLLECTION

F A L L R E L E A S E

Charting Louisiana

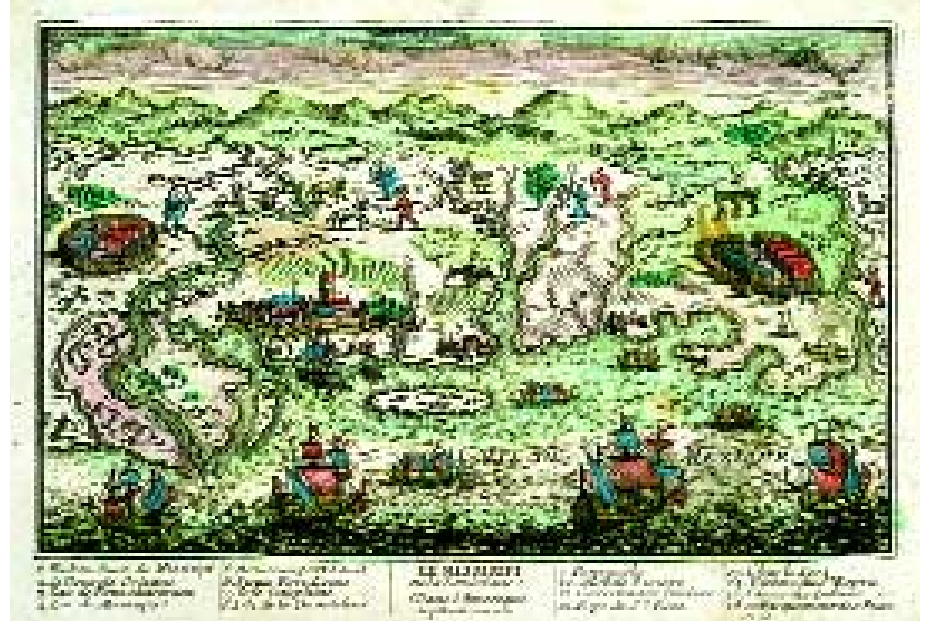
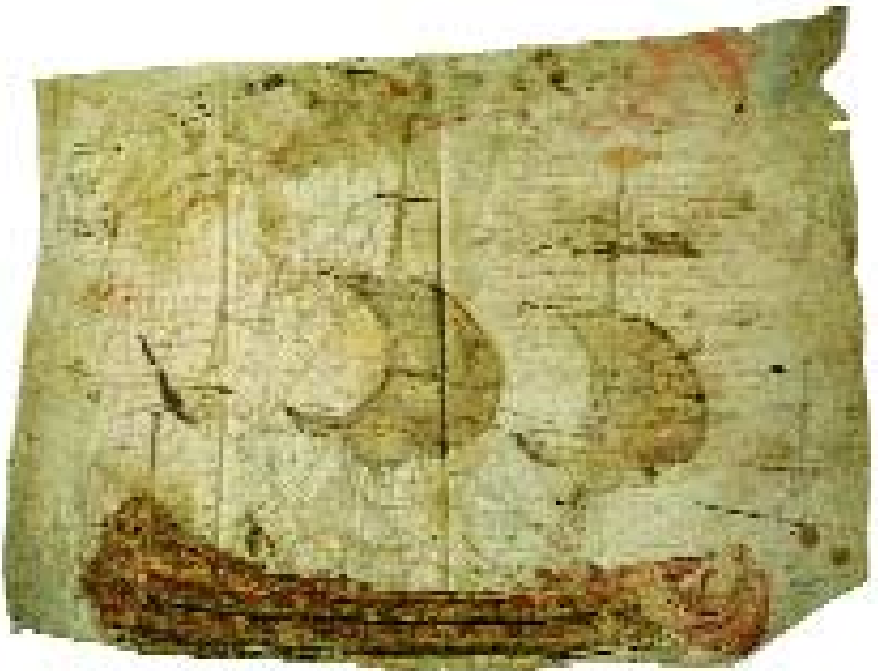
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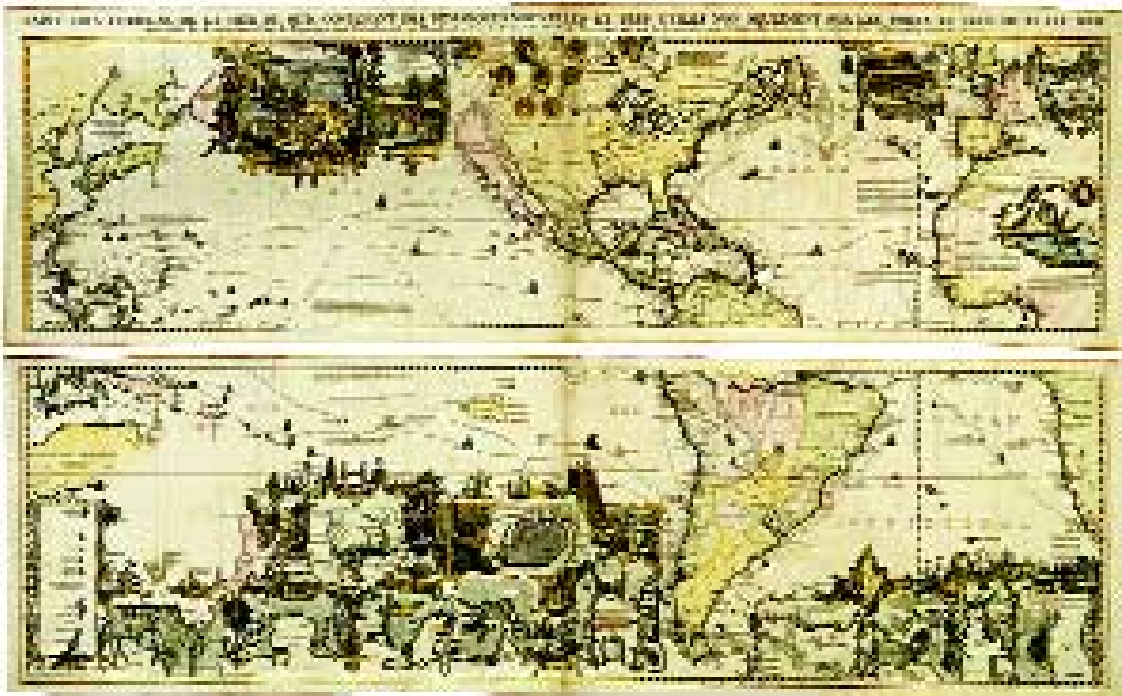
The following excerpts are from Dr. John R. Hébert's introduction to *Charting Louisiana*. (For ordering information, see page 15.)

Two centuries ago, a chapter ended for European designs on the North American continent, while a new chapter opened for a youthful United States. The occasion was the historic purchase, in 1803, of the vast province called by the French "La Louisiane" and by the Spanish, "La Luisiana." American diplomats in Paris, at the request of visionary President Thomas Jefferson, successfully negotiated the purchase of the immense territory extending from the Gulf of Mexico to Canada, and from the Mississippi River to beyond the Rocky Mountains. For the price of \$15 million, the young nation had suddenly doubled its size. This moment, a watershed event in the annals of American history, marked the beginning of the westward thrust in the country's formation and a corresponding shift in national attention from the Atlantic seaboard to the mostly uncharted interior of the continent. The Purchase also represented a cultural shift, as America's Anglo-Protestant society now found itself aligned with Louisiana's post-colonial Latin and Roman Catholic culture.

In order to celebrate this significant milestone, The Historic New Orleans Collection has pursued for several years the ambitious goal of publishing an atlas that depicts Louisiana's history through



Top, Vista lateral de un navio francés [*La Salle's Ship La Belle?*], ca. 1684, courtesy of the Archive of the Indies, Seville, Spain. This view may depict one of the French ships wrecked near La Salle's doomed colony on the Texas coast; **below**, *Le Missisipi ou la Louisiane Dans l'Amerique Septentrionale* by François Chereau, [ca. 1720] (1959.210). This richly illustrated printed map provides a curious and obviously inaccurate bird's-eye view of Louisiana's gulf coast. Waterways, islands, settlements, forts, and Indian villages are numbered and keyed to an index below the image. Marauding natives brandish bows and arrows. New Orleans is prominent, though on the wrong side of Lake Pontchartrain and very close to the Gulf of Mexico. Chereau probably intended to gratify a European community thirsting for information about Louisiana. Such an audience would possess little information to confirm or deny the accuracy of his presentation.



Carte Très Curieuse de la Mer de Sud, Contenant des Remarques Nouvelles et Très Utiles non Seulement sur les Ports et Iles de Cette Mer by Henri Abraham Chatelaine, 1719 (1976.148.1-2). Chatelaine's two-sheet map of the world was printed the year after the founding of New Orleans.

maps. Portions of that history are well documented in textual records, books, newspapers, and countless journal articles. Equally valuable—but less well-known, understood, and used—are thousands of maps found in archives in the United States and abroad. These documents trace the discovery, colonization, and development of the region from its first charting in the 16th century. The cartographic record makes clear the geographical, historical, economic, and cultural importance of Louisiana, from the pre-colonial explorations of Soto and La Salle to a 20th-century offshore oil survey. Early maps show us the initial European conceptions of the land and its people and point to the influence of Native American language and descriptions in the names of places and geographical features. These maps also speak to the diffusion of information across Europe, as rival cartographers strove to present the very latest news about the American continent to an eager public. In the decades and centuries that followed, generations of mapmakers sketched and inked the story of Louisiana as settlers flocked into the Mississippi Valley, founded towns and

cities, connected them with roads, rails, and telegraph wires, and cultivated the surrounding lands. Not only do these maps contain an extraordinary amount of information, they are often breathtaking works of art. Yet despite their value as historical documents and the widespread general interest in and appreciation of maps, there was no existing atlas that reproduced the important maps of Louisiana and its many distinctive parts. Several noteworthy cartographic works regarding Louisiana have been published, but they are limited in size and scope. Accordingly, we saw the need for a new work that explores this epic history by using maps as focal points.

Our printer in Milan, Italy, informs us that shipping of *Charting Louisiana: Five Hundred Years of Maps* has been delayed because of stricter freight regulations brought about by the uncertainty of the world situation. The atlas is now scheduled for fall delivery. We appreciate your patience.

The Historic New Orleans Collection has extensive holdings of significant

manuscript and printed maps, many of which were originally collected by the institution's founder, General L. Kemper Williams. *Charting Louisiana: Five Hundred Years of Maps* presents 104 maps from The Collection that represent the full range of the institution's cartographic treasures.

Also featured in this volume are many important works from the Geography and Map Division of the Library of Congress, custodian of the largest and most comprehensive cartographic collection in the world. Thousands of maps at the Library of

Congress pertain to Louisiana, and this editor has chosen 67 examples to illustrate particular historical and cartographic developments. Other U.S. repositories with Louisiana map collections also contributed to this volume, including the Louisiana State Museum in New Orleans and the Newberry Library in Chicago. Archives in France, Spain, Great Britain, and Mexico generously provided the balance of maps, as befits Louisiana's international history. As a result of this cooperation, *Charting Louisiana: Five Hundred Years of Maps* features an unprecedented compilation of 193 significant manuscript and printed maps illustrating the development of Louisiana from the early 16th century to the present.

The maps are presented in rough chronological order. Each group is arranged from general maps of the region to maps of specific places. Furthermore, each example is accompanied by a detailed caption that provides relevant descriptive data and places the map in its historical context. A separate cartobibliography at the end of the volume gives information regarding each map's physical description and location.



Top, America by Gerhardus Mercator, published by Jodocus Hondius between 1607 and 1638 (00.1). When the Williamses' personal collection evolved into a museum collection, the first accessioned item was Mercator's map of America; *below*, Carte de la Nouvelle France et de la Louisiane Nouvellement decouverte dediée Au Roy l'An 1683 in Louis Hennepin, Description De La Louisiane, Nouvellement Decouverte au Sud'Oüste de la Nouvelle France, 1683 (73-988-L). Belgian missionary Louis Hennepin's continental map—the earliest published source to name the Mississippi Valley "La Louisiane"—appeared only a year after La Salle had claimed the territory in the name of King Louis XIV. It shows the Mississippi River (R. Colbert) from its headwaters south to the Mission des Recollets. A few Native American nations are noted. Hennepin, whose travel accounts invited speculation concerning fact and fiction, has been generally recognized as the first European explorer of the upper Mississippi.

Though the maps are intended to be the primary focus of the volume, they are supplemented by six chapter essays. These essays, from a variety of writers specializing in Louisiana history, provide a broader context for looking at and understanding the maps by concentrating on particular periods and themes

relating to the historical development of Louisiana. The essayists include Paul E. Hoffman (Louisiana State University, Baton Rouge), Alfred E. Lemmon (THNOC), Ralph E. Ehrenberg (former chief of the Geography and Map Division, Library of Congress), Mark F. Fernandez (Loyola University New

Orleans), Jason R. Wiese (THNOC), and John T. Magill (THNOC). Also included is a list of selected readings that recommends additional works pertaining to Louisiana's history, geography, and culture, as well as to the history of cartography. All of these components—the maps, the essays, and the supporting material—are calculated to make the story of Louisiana come alive in the minds of our readers.

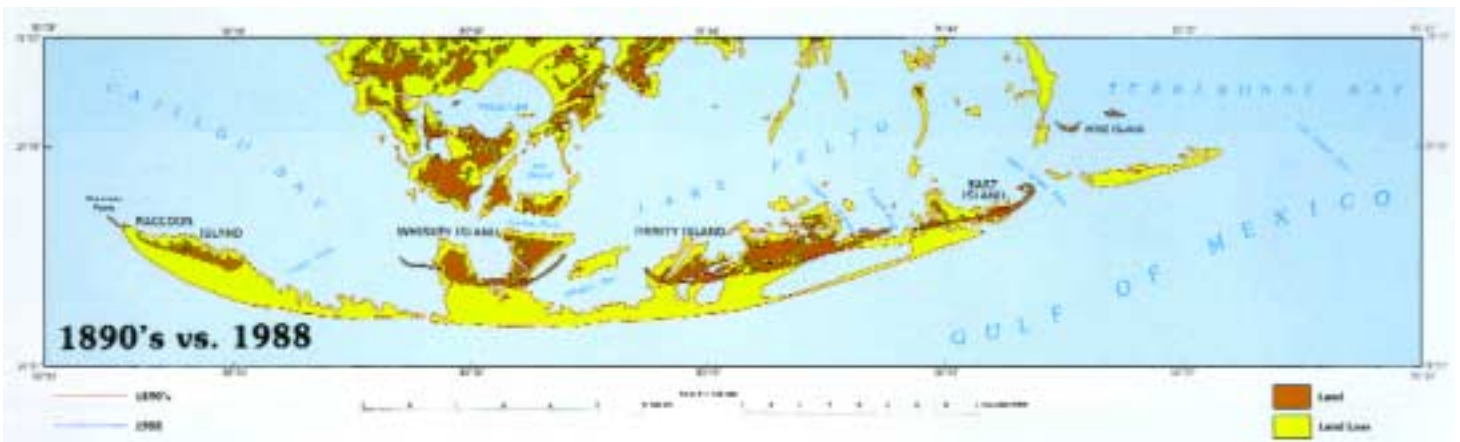
The opening essay by Paul Hoffman examines the early competing ideas concerning the shape of the coast and the courses of inland waterways such as the Mississippi River. Manuscript and printed maps from Spanish and French explorers are the focus of this chapter. At its heart is the notion that, in spite of repeated Spanish expeditions along the Gulf Coast and into the interior of the Mississippi Valley, no mapping effectively speaks to the area of Louisiana drained by the Mississippi River until the French explorations down the river in the 1670s and until the Spaniards attempted to find and dislodge La Salle from the Texas coast in the late 1680s.

The 18th century in Louisiana was a politically complex period during which, at various times, the colony was ruled fully or in part by three European powers: France, Spain, and England. Alfred Lemmon's essay describes the continuing evolution of the idea of Louisiana, as expressed not only in maps of the colony but also in the policies of French and Spanish officials. Maps from this period dramatize the competing plans for controlling and developing the Mississippi Valley and Gulf Coast regions, and in some instances cartographers assumed the role of propagandists for their respective sovereigns.

Chapter three concerns itself with the period from the 1803 Louisiana Purchase to the establishment of the modern state boundaries just prior to 1820. By necessity, Louisiana in this chapter has two definitions. One is that vast region that France and later Spain had claimed as La Louisiane or La



Left, A Tourist Map of Louisiana by Wendt Andry, ca. 1950 (1984.205.6 i,ii), gift of St. Mary's Dominican College. By the mid-twentieth century, with the proliferation of roads and automobiles and inexpensive air travel, Louisiana had become an attractive tourist destination; *below*, 1890's vs. 1988 [Isles Dernieres] by the Louisiana Geological Survey, in Atlas of Shoreline Changes in Louisiana from 1853 to 1989, 1992 (2001-176-RL). In the last century, roughly a million acres of coastal wetlands have disappeared into the sea. Barrier islands have been eaten away by erosion and in some cases have vanished entirely. This map clarifies the sobering extent of coastal erosion by providing a historical comparison of the Terrebonne Parish coast in the vicinity of the Isles Dernieres.



Louisiana. The other confines itself, more or less, to the physical boundaries of the current state of Louisiana. Essayist Ralph Ehrenberg explores the geographical uncertainty that attended the historic purchase due to the treaty's vague language concerning Louisiana's boundaries.

Political and economic ebbs and flows characterized the period from 1820 to the beginning of the twentieth century. Louisiana and the rest of the nation experienced unprecedented economic and industrial growth in the early decades of the 19th century. Developments in agricultural production, transportation, and communication had a huge impact on the fortunes of the young state. Mapmakers documented these dynamic changes by showing navigational improvements to rivers, newly constructed railroads, and other specific, up-to-the-minute information. Essayist Mark Fernandez weaves specific maps into a broad historical narrative that traces this tumultuous period.

Throughout the 20th century and now into the 21st, traditional map

forms continue to be created and published in Louisiana, particularly those showing infrastructure features such as roads, railroad lines, waterways, and new administrative divisions.... A constant interest in mapping, one that goes back to Louisiana's beginnings, revolved around the impact and disposition of the major waterways, especially the Mississippi River and the Gulf Intracoastal Waterway system. Writer Jason Wiese explores the ways that modern Louisiana has been affected geographically and politically by the Mississippi River and by a shrinking coastline, as well as the positive and negative effects of globalization on the state.

The dominance of the city of New Orleans in the history of Louisiana as a colony, territory, and state has made it necessary to devote an entire chapter to its almost 300-year existence. John Magill discusses the city's development from the earliest plans of La Tour and Pauger to its modern status as the major Mississippi River port and an international tourist mecca. Maps selected for

this chapter show the city's humble origins as a wilderness outpost, the slow growth of the French and Spanish colonial capitals—twice rebuilt after devastating fires—and the later explosive growth that occurred during the first 50 years of American dominion, which culminated in New Orleans's status as "Queen of the South."

The maps in this volume provide ample opportunities for new interpretations of not only the state's, but the nation's, history. With that very thought in mind, The Historic New Orleans Collection developed this compilation on the occasion of the bicentennial of the Louisiana Purchase. We hope that you will find *Charting Louisiana: Five Hundred Years of Maps* to be as fascinating and thought provoking as did those of us fortunate enough to work on the project.

—John R. Hébert

Dr. John R. Hébert, consulting editor of Charting Louisiana: Five Hundred Years of Maps, is chief of the Geography and Map Division of the Library of Congress.

BOARD APPOINTMENT



John Kallenborn

Mary Louise Christovich, president of the Kemper and Leila Williams Foundation, announces the appointment of John Kallenborn to the foundation board, governing body of The Historic New Orleans Collection.

Mr. Kallenborn is president of the New Orleans Region of Bank One, NA. He earned a bachelor of science degree in business administration from the University of North Carolina at Chapel Hill. A native of

Wilmington, North Carolina, Mr. Kallenborn has been active in New Orleans banking for 20 years. He manages Bank One's commercial banking group in New Orleans. Through his role as head of the New Orleans market leadership team, he is responsible for the bank's market share and image across all of its lines of business. Mr. Kallenborn serves on the executive committee of the Business Council of Greater New Orleans, the board of directors of the New Orleans Regional Chamber of Commerce, and the board of directors of the Louisiana Bankers Association. Additionally, he is co-chair of the President's Council of Xavier University and a board member of Tulane's Business School Council, the UNO Foundation, Second Harvesters Food Bank, and WLAE-TV.

PRESS CONFERENCE KICKS OFF BICENTENNIAL YEAR



Above, Pictured at the January 14 event are Javier Morales Vallejo of the Patrimonio Nacional, curator of A Fusion of Nations exhibition; John E. Walker, vice-president, Kemper and Leila Williams Foundation; Priscilla Lawrence, executive director, The Historic New Orleans Collection; and Jacquelyn Brechtel Clarkson, New Orleans City Council; *below*, Heath Allen, WDSU-TV, interviewing John Lawrence in the Fusions of Nations exhibition

BICENTENNIAL CONFERENCE CELEBRATES THE LOUISIANA PURCHASE



January conference participants: Daniel H. Usner, Jr., Gene A. Smith, Johanna Miller Lewis, John R. Hébert, John Boles, Patricia Brady, Peter H. Wood, David P. Geggus, Peter J. Kastor, Celia E. Naylor-Ojurongbe, Sylvia L. Hilton, Light T. Cummins, Jessie J. Poesch, Patricia Galloway, Glenn R. Conrad, Lucy E. Murphy, Alfred E. Lemmon, John H. Lawrence, Randy J. Sparks, Selwyn H. H. Carrington, Priscilla Lawrence, and Paul E. Hoffman. Not pictured: John L. Allen, Hans W. Baade, Andrew R. L. Cayton, Joseph Ellis, Mark F. Fernandez, Susan A. Miller, and Michael Sartisky.

From January 22 through January 25, 2003, The Collection and the Louisiana Historical Association presented *The Louisiana Purchase and Its Peoples: Assessing Historical Knowledge on the Eve of the Third American Century*. Twenty-one scholars explored the significance of the Louisiana Purchase to the history of the United States.

Special thanks to the conference sponsors:

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FROM THE DIRECTOR

It is with great sadness that we mourn the loss of G. Henry Pierson, Jr. Mr. Pierson served as a board member of the Kemper and Leila Williams Foundation for 25 years and as an emeritus board member for the last five years. His legal experience, no-nonsense attitude, and kind and supportive nature will be terribly missed by all.



Twenty-four-hour television coverage of the war in Iraq with remarkable reporting from the front lines allowed us to see and experience the action firsthand. Through advances in communication technology, we have grown accustomed to instant information from around the world. But times were quite different five centuries ago when information gathered by explorers and mapmakers about the New World took months or

even years to reach the citizens of Europe. *Charting Louisiana: Five Hundred Years of Maps* takes us back to that time when communication traveled slowly but presented a world of wonders to the masses.

As we examine the early 16th-century Spanish manuscript conjectures of the northern Gulf Coast and the most recent satellite views of our region, the opportunity arises to consider maps and mapmaking on many levels. A thirst for geographic information drives both producers and consumers, but this thirst is only part of the appeal and utility of maps. Historically, they were created to aid future discoveries, to establish real or spurious claims over territory, to exert political influence, and to chart the aftermath of military action and diplomacy. Contemporary maps of Louisiana, sadly, record the slipping away of coastlines, water resources, and forests.

The Collection is proud to present *Charting Louisiana: Five Hundred Years*

of Maps, our most ambitious publication project to date and a centerpiece of our Louisiana Purchase bicentennial activities. We appreciate the patience of all who have supported the project as our shipping schedule has been delayed.

The Collection's two bicentennial exhibitions have also served to uncover the history of Louisiana, examining the period prior to the Louisiana Purchase. The exhibition *A Fusion of Nations, A Fusion of Cultures: Spain, France, the United States and the Louisiana Purchase*, on view from January 14 through June 8, 2003, produced record-setting attendance in our Royal Street galleries. The companion exhibition, *Napoleon's Eyewitness: Pierre Clément Laussat in Louisiana, 1802-1804*, remains on view through 2003. Dozens of supporters and sponsors assured the success of these two exhibitions and have The Collection's warmest appreciation.

—Priscilla Lawrence

IN MEMORIAM: GUTHRIE HENRY PIERSON, JR.



Guthrie Henry Pierson, Jr.

The Kemper and Leila Williams Foundation mourns the loss of board member emeritus Guthrie Henry Pierson, Jr., who died on May 16, 2003. Mr. Pierson served as a member of the board of directors of the foundation from 1973 to 1998 and as an emeritus board member until his death.

Henry Pierson was born in Natchitoches, Louisiana, and received a B.A. from Louisiana State Normal College (now Northwestern State University). After graduating from Tulane University Law School, he became an associate of Milling, Godchaux, Saal and Milling and in 1941 married Marie Philomene Norman. Later that year Mr. Pierson joined the navy and soon was commissioned an ensign in U.S. Naval Intelligence. At the end of World War II he returned to the Milling law firm and in 1948 became a partner. He practiced law with that firm until his official retirement on January 1, 2000.

Mary Pierson, Mr. Pierson's daughter-in-law, captured him perfectly in the eulogy read by his granddaughter Kimrick Dolson, from which we quote:

When my grandfather was an honor student at Natchitoches High School, he won first place in the state oratory contest with a dramatic reading from Shakespeare's Julius Caesar. Brutus spoke of his friend when he said:

As Caesar loved me, I weep for him;
As he was fortunate, I rejoice at it;
As he was valiant, I honour him;

Family, friends, and colleagues of Guthrie Henry Pierson, Jr., are gathered here to rejoice in a life lived with great zeal, passion, and devotion. Like his oft-quoted Shakespearean stanza, as he honored us, we now honor him.

Henry Pierson was a respected attorney, who supported his family, community, and church. His endless generosity, honesty, and tenacity earned him the respect of those with whom he worked and those who worked for him. He modeled himself after his own father whose legacy of community service, honest business, and family devotion continues....

To honor my grandfather is to honor his beloved Marie, "Miss Pretty." He often said that the days he spent courting her were his most miserable, and the days spent caring for her his happiest....

That generosity of heart will long be remembered by all whose lives were touched by Henry Pierson. He will be dearly missed by the board of directors and The Collection's staff and their families.

The Collection has established the G. Henry Pierson, Jr., Historic Photograph Acquisition Fund in Mr. Pierson's memory. Should you like to make a donation to the fund, please send your gift to the Office of Development, The Historic New Orleans Collection, 533 Royal Street, New Orleans, Louisiana, 70130. For further information, call Jack Pruitt at (504) 598-7173.

In response to the need for a comprehensive survey of the buildings in the Vieux Carré, the Louisiana Landmarks Society underwrote the cost of an experimental study of one square block in 1960. From this study, the Vieux Carré Survey, an extensive pictorial and textual index of materials pertaining to the French Quarter, emerged. Now contained in 136 binders, the Survey was largely created during two separate phases.

The first phase began in 1961 when the Edward G. Schlieder Educational Foundation granted to the School of Architecture at Tulane University a total of \$95,000 to fund the Vieux Carré Survey over a six-year period. General L. Kemper Williams supplemented the Schlieder Foundation's grant with additional funding, work space, and supplies. In 1966 researchers completed the first phase of the project—an inventory of the buildings in the Vieux Carré from the beginning of the French colony to the current time. During that period, the entire French Quarter was photographed. The second phase, sponsored jointly by architect Collins C. Diboll of the firm Diboll Kessels & Associates and The Collection, took place from 1977 through 1979. During those years, a photographic update, including interiors and courtyards when possible, and a record of changes of ownership that occurred after the completion of the initial study were added to the Survey. In addition to these periods of relatively intense activity, THNOC staff members updated the Survey on a regular basis for a period of nearly 20 years, from the late 1960s through the late 1980s.

The resulting Vieux Carré Survey, arranged by square block and then by current street address, contains information about every piece of French Quarter property. Each Survey binder begins with information about the square as a whole, including a modern city map showing the outline and footage of existing city lots, a profile

THE VIEUX CARRÉ SURVEY GOES ELECTRONIC



400 block of Royal Street, ca. 1905 (Vieux Carré Survey, square 39)

drawing of each side of the square, an evaluation chart indicating the historical significance of each structure, Sanborn Insurance Company maps of 1876 and 1896, and when available, copies of early land-grant maps and other plans and drawings.

At the conclusion of this introductory material, the body of the volume begins, providing information about individual lots and structures. The record of each property contains photographs, nearly always including one taken in the early 1960s and another in 1979 and whenever possible adding as many old documentary photographs as survey researchers could discover. Following the photographs is a chain of title tracing the history of ownership of each lot, beginning with the most recent transaction at the time of the survey work and proceeding backward in time until the record trails off into oblivion, usually in the early 19th or late 18th century. Each chain of title is abstracted from records in the Conveyance Office and the Notarial Archives.

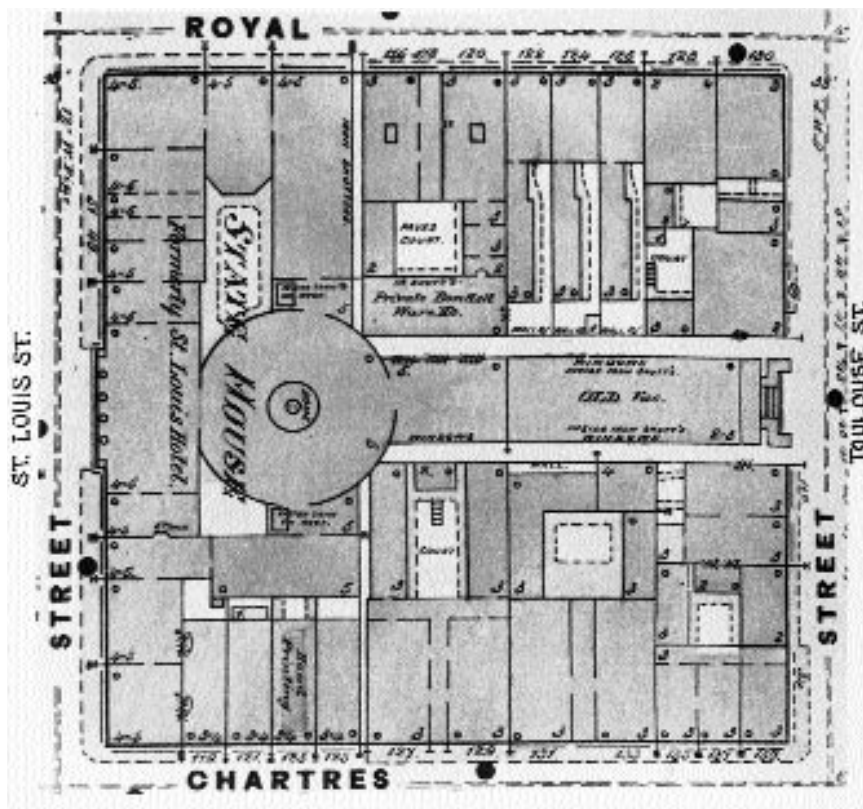
In addition to photographs and a chain of title, material about each property

includes the following when available: references to building contracts, brief descriptions of structures on the lot, copies of or quotations from relevant newspaper and magazine clippings and books, photographs of plan-book drawings from the Notarial Archives, and ephemera. The quantity and nature of such material varies from one building to another. Housed at the Williams Research Center of The Collection, the Vieux Carré Survey is the single most intensively used resource serviced by the WRC staff.

In April 2002, the Collins C. Diboll Private Foundation pledged support for the digitization of the Vieux Carré Survey. Currently under way at The Collection, the Collins C. Diboll Vieux Carré Digital Survey will convert the paper-based Vieux Carré Survey into an electronic format, allowing it to be simultaneously accessed by multiple users via the Internet and at work stations located in the WRC reading room. Additionally, the conversion will make the Survey data independent of its current organizational arrangement, thereby



Binders from the Vieux Carré Survey



Sanborn Insurance Company map of square 41, 1876 (Vieux Carré Survey)

making it possible to present the data in ways that allow other intellectual approaches. While the existing arrangement of data by square within the Survey provides the most commonly needed access mode, conversion to electronic format will allow searching and grouping of

information by variables such as property owner, value, and time period. Finally, by putting the Survey into a database format, The Collection will gain a data structure that will allow other holdings to be accessed in the same highly useful, geographic format as the Survey.

COLLINS C. DIBOLL, JR.



New Orleans native Collins C. Diboll, Jr., had a real affinity for the Vieux Carré. He maintained the office for his architecture practice in Pere Antoine Alley for many years and in the mid-1960s designed and became the owner of the Holiday Inn French Quarter in the first block of Royal Street. Mr. Diboll resided at the hotel in a penthouse apartment until his death in 1987.

Born on June 20, 1904, to architect Collins C. Diboll, Sr., and singer Mary Jesse Diboll, Mr. Diboll, Jr., grew up in uptown New Orleans and studied architecture at Tulane University. After graduating in 1926, he joined his father's architectural firm, Diboll and Owen, later renamed Kessels-Diboll-Kessels. A leading member of the New Orleans Chamber of Commerce, Mr. Diboll served terms as president of both the Vieux Carré Commission and the New Orleans Athletic Club. In accordance with the terms of his will, the majority of Mr. Diboll's estate went toward the establishment of the Collins C. Diboll Private Foundation. For almost 20 years, the foundation has contributed to community organizations in New Orleans and the surrounding area, particularly those supported by Mr. Diboll during his lifetime.

PRESERVING HISTORY THROUGH PHILANTHROPY



Maurice M. and Frances Howard Bayon

"We admire The Historic New Orleans Collection for its level of excellence in making the history of New Orleans available to the public," say Frances Howard Bayon and her daughter, Suzanne Bayon de Neufville. The preservation of the city's history is a cause to which the Bayons are especially dedicated, as is evidenced by their recent donation in honor of Maurice M. Bayon to THNOC's publication *Charting Louisiana: Five Hundred Years of Maps*. A leader in Louisiana's on- and off-shore oil and gas industries, Mr. Bayon was a modern-day transportation and navigation pioneer who built on the cartography and experience of those whose work is featured in the atlas. According to Suzanne de Neufville, "By supporting The Historic New Orleans Collection, we are able to preserve the unique cultural origin of our family in New Orleans. The atlas project fits in well with the history of my father's business in Louisiana."

The legacy of philanthropy, long a tradition in the Bayon family, has been passed on by Maurice and Frances Bayon to their daughter, who lives with her husband John de Neufville in Mendham, New Jersey, and grandsons, Peter, Thomas, and John H. de Neufville, who reside in New York City. The Bayons believe that "historic objects are best given away instead of sold, so they can be enjoyed by all." The Collection is fortunate to be among the institutions that the Bayon family supports. In 1974, Mr. and Mrs. Bayon donated an 1851 portrait of Emma Olivier, Olivia Olivier, and Zulme Maspero—Maurice Bayon's great aunt. A signature piece in THNOC's holdings, the portrait hangs prominently in the Counting House.

The family "enjoys being associated with THNOC and looks forward to maintaining a relationship with the institution and in turn with its city of origin."

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 Dr. Florence M. Jumonville
 Gloria and Lester E. Kabacoff in honor of
 Mary Louise Christovich
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ACQUISITIONS



THE HISTORIC NEW ORLEANS COLLECTION encourages research in the Williams Research Center at 410 Chartres Street from 10:00 a.m. to 4:30 p.m. Tuesday through Saturday (except holidays). Cataloged materials available to researchers include books,

manuscripts, paintings, prints, drawings, maps, photographs, and artifacts about the history and culture of New Orleans, Louisiana, and the Gulf South. While acquisitions by purchase have been temporarily discontinued, The Collection is pleased to report the following notable donations.

CURATORIAL

For the fourth quarter of 2002 (October-December) and the first quarter of 2003 (January-March), there were 50 curatorial acquisitions, totaling 422 items.

■ New Orleans native and current California resident Walter Williams has donated a videotape and DVD of his documentary *New Orleans, The Natural History*. Through interviews, live footage, and historical still images, the program traces the formation of southern Louisiana geology and the effects of weather on the state's coastal areas.

■ Jimmy Carrere's donation of approximately 60 real-estate maps detailing land subdivision in mid-20th-century New Orleans supplements THNOC's extensive holdings of regional land-tenure records. The donation includes a base map and a bound volume of Lakeview-area maps.

■ Mr. and Mrs. John H. Hernandez have donated a pocket watch, complete with presentation case and winding keys, owned by Louisianian John S. McIlhenny. Manufactured by Breguet et Fils of France between 1820 and 1823, the quarter-repeater, gold and silver watch sounds every quarter hour. Abraham-Louis Breguet (1747-1823) is regarded as one of history's greatest mechanical watchmakers.

■ A photograph of the 1903 Louisiana Purchase centennial ball by John Teunisson, a donation from George Schmidt, befits this year of bicentennial celebrations.



San Francisco de la Espada, Texas by Ellsworth Woodward (2002.112.2)

■ Laura Simon Nelson of Baton Rouge has added six works of Louisiana art to THNOC's holdings. The donation includes four works by Ellsworth Woodward, including *The Lotus Fountain* painted on the old Garden District campus of Newcomb College in 1917, and one each by Howard Chandler Christy and Arnold E. Turtle.

■ Mr. and Mrs. Richard L. Johnson, Jr., have donated an 1891 landscape painting of the north Louisiana countryside by Charles Wellington Boyle.

—John H. Lawrence

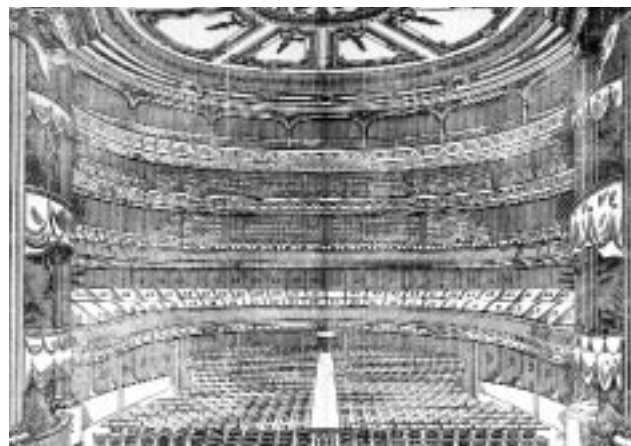
LIBRARY

For the fourth quarter of 2002 (October-December) and the first quarter of 2003 (January-March), there were 74 library acquisitions, totaling 1,073 items.

■ Frederick Lawson, an ardent collector of books and ephemera relating to the French Quarter, has donated his extensive library to THNOC. Gifts of this nature afford the institution an opportunity to fill in gaps in collecting areas, to acquire valuable inscribed and signed copies, and to add

duplicate copies of frequently used, out-of-print materials. For example, two books by Frank Yerby, *Floodtide* and *The Girl From Storyville*, supplement the library's holdings of books by that author. Rare items in the donation include a copy of the 1951 edition of *Using Books and Libraries*, illustrated by New Orleanian John Chase, and an 1890 edition of the *French Opera Libretto and Commercial Guide*. The latter, a theater program and advertisement circular, documents the musical taste of the community and contains numerous advertisements for local businesses.

Mr. Lawson's collection of approximately 200 books either about the French Quarter or by Louisiana authors runs the gamut of literary



Interior of the French Opera House from the French Opera Libretto and Commercial Guide, 1890-91 season (T03121.0048.1.65)

genres, including fiction, nonfiction, mysteries, and romance novels. Additionally, the donation comprises several thousand performing arts and theater programs, as well as thousands of ephemeral items including announcements, brochures, invitations, pamphlets, programs, and publicity pieces for the library's vertical file.

—Gerald Patout

MANUSCRIPTS

For the fourth quarter of 2002 (October-December) and the first quarter of 2003 (January-March), there were 40 manuscripts acquisitions, totaling approximately 13 linear feet.



Katharine Cornell from the cover of the Civic Theater program for the February 2-8, 1953, performance of The Constant Wife (2002-74-L, folder 11), J. Parker Schneidau Theater and Cinema Memorabilia Collection

■ J. Parker Schneidau's position as a volunteer usher at the Municipal Auditorium in New Orleans fostered in him a passion for the theater. After serving in World War II, Mr. Schneidau returned to New Orleans and worked as an amusements writer for the *Times-Picayune*—a job that entailed hosting movie stars in town to film or promote motion pictures. He remembers having breakfast at the Roosevelt Hotel with Gary Cooper and Marlene Dietrich and walking in Lafayette Square with Katharine Cornell. Mr. Schneidau has donated a taped interview about his career and a collection of programs and playbills from such theaters as the Civic, the Poché, and the Saenger.

■ During World War II a group of New Orleans citizens, including Nadia St. Paul, organized a gathering place for military personnel as an alternative to Bourbon Street. Nadia Möise, Mrs. St. Paul's daughter, has donated a scrapbook tracing the center's history and a taped interview that documents her mother's work during the war. John St. Paul, Nadia Möise's father, compiled the scrapbook as a tribute to his wife.

■ In 1954, Rowena Spencer became the first female surgeon on staff at Louisiana State University. As a leader in the field of pediatric surgery, she won acclaim for her work on the separation of conjoined twins. Ms. Spencer has donated a collection of her scientific papers related to that subject and a taped interview in which she discusses the difficulties of being a pioneer woman surgeon.

—Mark Cave

SEVENTEEN AND COUNTING

ANOTHER TERRIFIC YEAR FOR THE TENNESSEE WILLIAMS FESTIVAL



On March 28 The Collection hosted a reception honoring Festival patrons and participants. Clockwise from left, Christina Vella; Diane McWhorter; Peggy Scott Laborde, Mary Lou Christovich, Priscilla Lawrence, and John Walker

AT THE COLLECTION



Left, Roger Kennedy, former director of the National Museum of American History, Smithsonian Institution, spoke at The Collection and signed his most recent book, Mr. Jefferson's Lost Cause: Land, Farmers, Slavery, and the Louisiana Purchase; right, Butch Thompson and John Lawrence at the fourth annual Bill Russell lecture. Mr. Thompson, a recognized authority on the music of Jelly Roll Morton and other early New Orleans jazz masters, gave a musically illustrated lecture on Bill Russell and "Fess Manetta" and their work together.

STAFF

IN THE COMMUNITY



Gerald Patout

Gerald Patout has joined the board of directors of Save Our Cemeteries and has been appointed to the Library Services and Construction Act State Advisory Council on Libraries. **John Magill**, radio and television interviews, WGNO, WWL, and WYES; **John Lawrence**, radio and television interviews, WGSO, WQNZ, WWL, WHBY, WYES, A&E, BBC, and NPR; **Jason Wiese**, **Alfred Lemmon**, and **John Lawrence**, interviews, *Natchez Democrat*; **Jason Wiese**, interview, *Washington Post*; **Sue Laudeman**, **Mark Cave**, and **Elsa Schneider**, bicentennial publicity trips.

MEETINGS AND WORKSHOPS

Alfred Lemmon, conducted Southeastern Libraries Network disaster preparedness workshop, San Juan, Puerto Rico; instructor, SOLINET designing libraries and archival facilities workshop, Atlanta; **Judith Bonner**, Southern American Studies Association; **John Lawrence**, Louisiana Historical Association; **Chuck Patch**, Museum Computer Network board of directors meeting; **Diane Plauché**, Museum Store Association; **Carol Bartels**, Society of Southwest Archivists; **Warren Woods** received a full scholarship to attend the American Law Institute-American Bar Association's legal problems of museum administration course.

LECTURES AND PRESENTATIONS

Jason Wiese, **Alfred Lemmon**, **John Lawrence**, and **Mark Cave**, Natchez Literary and Cinema Celebration; **John Lawrence**, Le Petit Salon, ExxonMobil Retirees, Daughters of the American Revolution, Franklin, La., and Society for Photographic Education, Austin; **Pamela Arceneaux**, Algiers Historical Society, Smithsonian Institution, Thursday Literary

Guild, and Friends of the Cabildo; **John Magill**, Gretna Historical Society, Metairie Sunrise Rotary Club, Le Petit Salon, and Sons of the American Revolution; **Gerald Patout**, Baton Rouge Genealogical and Historical Society, Pike/Walthall County Mississippi Genealogy Society, and Louisiana Library Association; **Judith Bonner**, Daughters of 1812; **Jason Wiese**, Nicholls State University, Lafourche Heritage Society, Decorative Arts Trust, Tulane University Women's Association, and National Association of Document Examiners.

INTERNS AND VOLUNTEERS

Coralie Davis, **Mireille McNamara**, **Molly St. Paul**, **Sarah Smith**, and **Maggie Beal**, volunteers, docent department; **Beth Brakebill**, **Robin Holladay**, and **Rowan Metzner**, interns (Tulane University); **April Woods**, intern (Loyola University).



Coralie Davis



Mireille McNamara



Molly St. Paul



Sarah Smith



Maggie Beal



Beth Brakebill



Robin Holladay



Rowan Metzner



April Woods

PUBLICATIONS

Judith Bonner, *New Orleans Art Review*; **Jason Wiese**, short story, *French Quarter Fiction*.

CHANGES

Johnnie Harrell, maintenance staff; **Mary Mees**, associate editor.



Johnnie Harrell



Mary Mees

IN MEMORIAM



Robin Drake

The Collection mourns the loss of Robin Drake, photographic assistant, who died on May 13, 2003.

THANK YOU TERRY GERSTNER



The Collection gratefully acknowledges Terry Gerstner's 20 years of service as "the voice" for The Collection's public service announcements, which are shown on all local television stations as well as on hotel television. Mr. Gerstner's association with THNOC began during his tenure as morning news director at WDSU-TV. After the morning news, Mr. Gerstner would come across the street to The Collection to do research for "I Remember New Orleans: The Movies," the four-part TV series he was producing. In 1983, the series was incorporated into an exhibition on New Orleans movie houses at The Collection. In appreciation for The Collection's fine research facilities, Mr. Gerstner offered to produce the institution's public service announcements and has been doing so ever since. Retiring this year from doing the voice work, he will continue to produce and direct the PSAs with William Johnson, research director at WDSU-TV, serving as "the voice" and Ralph Madison, also of WDSU-TV, serving as videographer.



Editors
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Lynn D. Adams, Mary C. Mees

Head of Photography
Jan White Brantley
Additional photography by
Robin Drake

The Historic New Orleans Collection Quarterly is published by The Historic New Orleans Collection, which is operated by the Kemper and Leila Williams Foundation, a Louisiana nonprofit corporation. Housed in a complex of historic buildings in the French Quarter, facilities are open to the public, Tuesday through Saturday, from 10:00 a.m. until 4:30 p.m. Tours of the history galleries and the Williams Residence are available for a nominal fee.

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ISSN 0886-2109

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EDUCATIONAL OUTREACH UPDATE

THNOC AND NOMA JOIN IN PROMOTION OF BICENTENNIAL EDUCATIONAL INITIATIVES

In the spring, staff from The Collection and the New Orleans Museum of Art traveled by bus to Shreveport, Monroe, Lake Charles, Alexandria, Lafayette, and Baton Rouge to publicize the bicentennial events taking place at both institutions. The presentations promoted *A Fusion of Nations, A Fusion of Cultures: Spain, France, the United States and the Louisiana Purchase* (January 14-June 8, 2003) and *Jefferson's America — Napoleon's France* (April 12-August 31, 2003), the exhibitions at THNOC and NOMA. Additionally, education staff members led teacher workshops introducing *The Louisiana Purchase Story: Jefferson,*

Napoleon, and the Letter That Bought a Continent, the video co-produced by the institutions, and the accompanying teacher guide. Every school in the state of Louisiana will receive a free video and teacher guide, which features standards-based lesson plans and activities using primary sources to bring the people and events surrounding the Louisiana Purchase to life for students. The lessons and activities prepare students for field trips to the exhibitions where they will see the actual documents and historical artifacts that tell the multifaceted story of the Louisiana Purchase.

THE SHOP



MAKE YOUR FIRST LOUISIANA PURCHASE

Order *Charting Louisiana: Five Hundred Years of Maps*
Edited by Alfred E. Lemmon,
John T. Magill, and Jason R. Wiese
Consulting editor, John R. Hébert
\$95.00

The resurrection fern, so named because it shrivels and turns brown in dry weather then instantly turns green again after a rain, can be found lining the limbs of the live oaks in Audubon Park and on tombs and wall vaults in New Orleans cemeteries. Jewelry cast from the fern has been specially designed for the Shop by artist Michael Michaud. The hand-painted bronze necklace, bracelet, pin, and earrings capture each natural detail of the resurrection fern.

PLEASE SEND

<i>Quantity</i>	<i>Amount</i>
_____ <i>Charting Louisiana, \$95</i>	_____
_____ <i>Necklace, \$170</i>	_____
_____ <i>Bracelet, \$58</i>	_____
_____ <i>Pin, \$66</i>	_____
_____ <i>Earrings, \$32</i>	_____
<i>Taxes as applicable</i>	
_____ <i>9% Orleans Parish</i>	_____
_____ <i>4% other La. residents</i>	_____
	Subtotal _____
<i>Shipping and Handling</i>	
_____ <i>Charting Louisiana, \$11</i>	_____
_____ <i>Jewelry, \$6</i>	_____
	Total Amount Due _____

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Address: _____

City: _____

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Visa MasterCard Check or Money order

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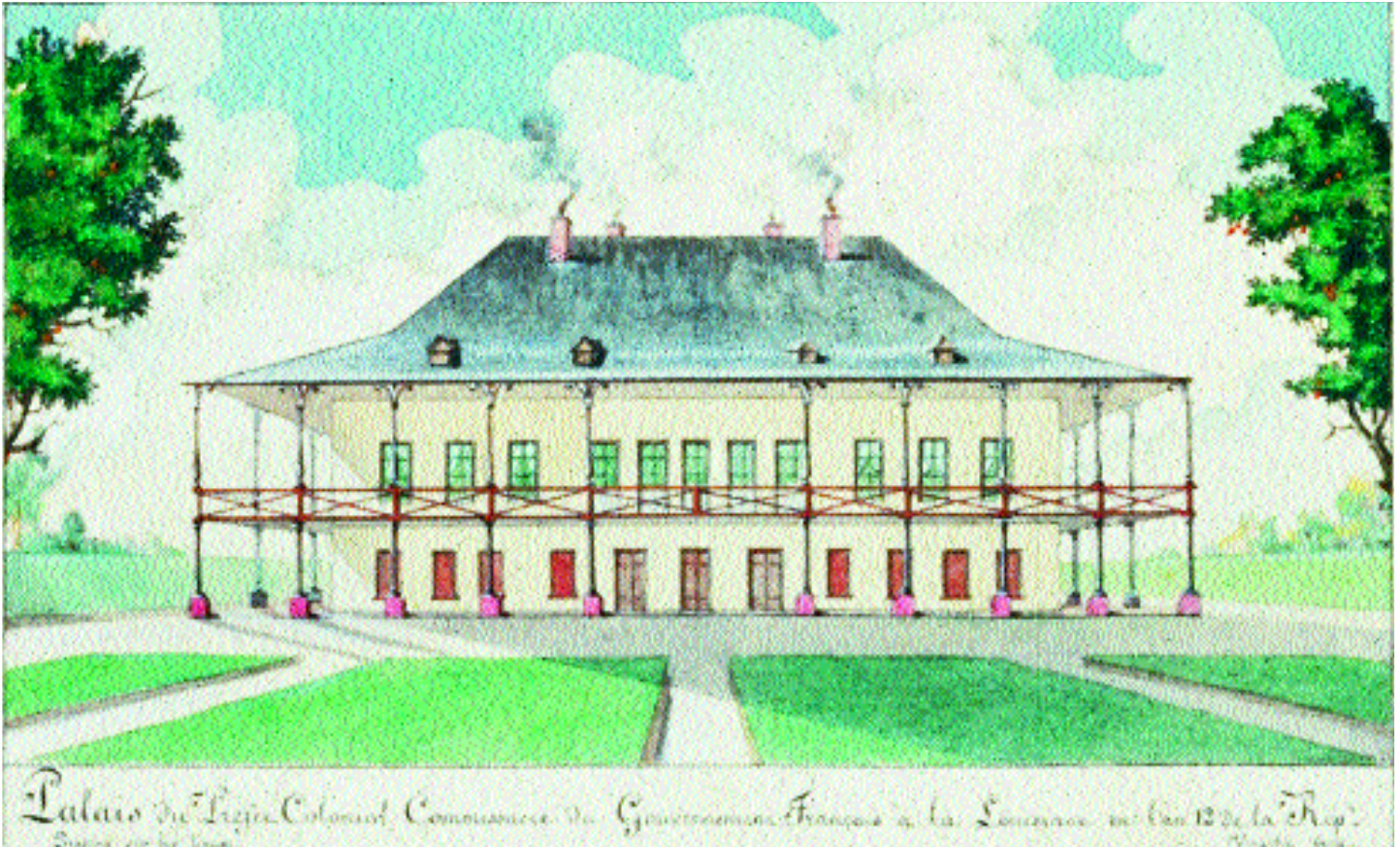
Exp. Date: _____

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CONTINUE CELEBRATING THE BICENTENNIAL AT THE COLLECTION

In the Williams Gallery, *Napoleon's Eyewitness: Pierre Clément Laussat in Louisiana, 1802-1804* showcases the Laussat Papers, which document Laussat's tenure in Louisiana as the French colonial prefect for the transfer of the territory from Spain to France and then to the United States.

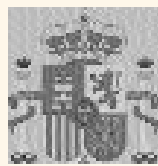


Detail, Plan de la Nèlle Orléans... by Joseph Antoine Vinache, ca. 1803 (1987.65), showing Pierre Clément Laussat's residence in New Orleans, the Marigny plantation house.

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